

Triveni

INDIA'S LITERARY AND CULTURAL QUARTERLY

FOUNDER EDITOR : KOLAVENNU RAMAKOTISWARA RAO

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THE TRIVENI FOUNDATION

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AN APPEAL

K.Ramakotiswara Rau, of hallowed memory, a great patriot and literateur, founded "Triveni", the cultural and literary quarterly in English, on Dec. 25, 1927, at Madras. "Triveni" has been the organ of cultural renaissance in India for nearly seventy years. Devoted to Literature, History and Art, and to the propagation of idealism in every sphere of public life, the journal has fairly realised its aspirations of drawing together the varied and dispersed lovers of art and culture in the different parts of Bharat and is interpreting the Indian Renaissance in its manifold aspects to the world outside.

Illustrious contributors to the journal include great persons like Sri Aurobindo, Dr. S.Radhakrishnan, C.Rajagopalachari, Rt. Hon. V.S.Srinivasa Sastri, Jawaharlal Nehru, J.Krishnamurti, Dr. B. Pattabhi Sitaramayya, K.M.Munshi, M.Chalapathi Rau, N.Raghunathan, Masti Venkatesa Iyengar, Prof. M. Venkatarangaiya, Prof. C.R.Srinivasa Iyengar, Dr. V.K.Gokak and many other eminent scholars and renowned writers.

Journals like "Triveni" devoted to literature and culture, naturally cater to a limited number of intellectuals and are not to be considered as successful business propositions in any country. They need the active support of the cultured few. Therefore, with a view to having a permanent basis for publishing "Triveni" uninterruptedly a public charitable trust has been formed. We are enlisting Patrons (who donate Rs. 5000 and more - they get 3 copies free of every number), Donors (Rs. 2000 to 4000 - 2 free copies) and Life Subscribers (Rs. 1000 - one Free copy). Donations from the patrons, Donors and Life Subscribers will be gratefully acknowledged in the columns of "Triveni".

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THE TRIVENI SYMBOL

Padma (the Lotus) represents the purity of Love;
Jyoti (the Flame) the light of wisdom and
Vajra (Thunderbolt of Indra)
The splendour of power.

Triveni is devoted to Art, Literature, History and Culture. Its main function is to interpret through English the creative writing in different languages of India to the people of all states and to the world outside.

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