



A dance posture by Sri Manish Thakar, a prolific artist, works in several media (oil on canvas, water colours, pastels, acrylic, and line drawings). He chooses postures as detailed in the Natya Sastra of Bharata and Abhinavagupta. His art, Manish says, is a way of Shakti worship and dancing is the highest form of Shakti worship. (Mukund R Dave, Rajkot)



"SANKRANTHI"

BY

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