



Triveni

INDIA'S LITERARY AND CULTURAL QUARTERLY

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AN APPEAL

K. Ramakotiswara Rau, of hallowed memory, a great patriot and literature, founded "Triveni" the cultural and literary quarterly in English on Dec. 25, 1927, at Madras, "TRIVENI" has been the organ of cultural renaissance in India for nearly seventy years. Devoted to Literature, History and Art, and to the propagation of idealism in every sphere of public life, the journal has fairly realised its aspirations of drawing together the varied and dispersed lovers of art and culture in the different parts of Bharat and is interpreting the Indian Renaissance in its manifold aspects to the world outside.

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Journals like "TRIVENI" devoted to literature and culture, naturally cater to a limited number of intellectuals and are not to be considered as successful business propositions in any country. They need the active support of the cultured few. Therefore, with a view to having a permanent basis for publishing "TRIVENI" uninterruptedly, a public charitable trust has been formed. We are enlisting **Patrons** (who donate Rs. 5000 and more - they get 3 copies free of every number) **Donors** (Rs. 2000 to 4000 - 2 free copies) and **Life Subscribers** (Rs. 1000/- one free copy). (In respect of those from other countries, it is US \$ 700/- for Patrons, US \$ 500/- for Donors and US \$ 300/- for Life Subscribers). Donations from the Patrons, Donors and Life Subscribers will be gratefully acknowledged in the columns of "TRIVENI".

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1. Sri K. Sreeramulu, Hyderabad. 2. Dr. V. Seshagiri Rao, Hyderabad. 3. Smt Govindaraju Sita Devi, Hyderabad. 4. Prof. V.L.S. Bhimasankaram, Hyderabad. 5. Smt Bh. V.N. Lakshmi, Bhimavaram. 6. Sri. Y. Seetharamaiah, Hyderabad. 7. P. Obul Reddy Public School, Hyderabad.

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READERS' MAIL

It is very heartening to go through the TRIPLE STREAM by Prof.I.V.Chalapathi Rao. The articles and poems of this issue (Vol 70/1) are richly amazing.

-K.Lakshminarayana, Pathapatnam

I wholeheartedly wish TRIVENI regains its eminence of yore. Alas, the fast changing human psychology and preferences may not keep culture and literature alive.

-S.Bhaskara Rao, Kakinada

"Your article "Creativity and Intuition" in which effort has been made to locate sources

of creativity did a very interesting reading. Other articles maintained the status and standards of TRIVENI. Poems are good. I feel gratified in being included in this splendid volume".

-Pronab Kumar Majumdar, Calcutta

"The expression full scap in the box of the Magazine titled "Contributors – Please Note" should be foolscap"

-U.Yagneswara Rao, Tirupati

[The error, by oversight, is regretted. Ed]



Contributors! Please note!!

Triveni requests contributors to send article and creative articles on Art Culture, Literature History and Philosophy. As we have limited space and a desire to accommodate as many articles as possible, contributors are specially requested to see that an article does not exceed 3-4 full scap double space type-written pages in length. They may note that the more we write, the less we communicate and excessive communication is counter productive!

- ★ Poems should not exceed 30 lines.
- ★ Articles should not be too technical to be understood by the general reader.
- ★ Two books should be sent for book review.
- ★ Reviews directly sent to us without books will not be accepted.
- ★ Computer printouts and Xerox copies should not be thinly printed and indistinct.

-Editor

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THE TRIVENI SYMBOL

Padma (the Lotus) represents the purity of love, Jyoti (the Flame) the light of Wisdom and Vajra (Thunder-bolt of Indra the splendour of power)

TRIVENI is devoted to Art, Literature, History and Culture. Its main function is to interpret through English the creative writing in different languages of India to the people of all States and to the world outside.

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Shiva in Elephanta Caves
(Mumbai)

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