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Prof. I.V. Chalapati Rao Commemorative Edition



Prof. I. V. CHALAPATI RAO

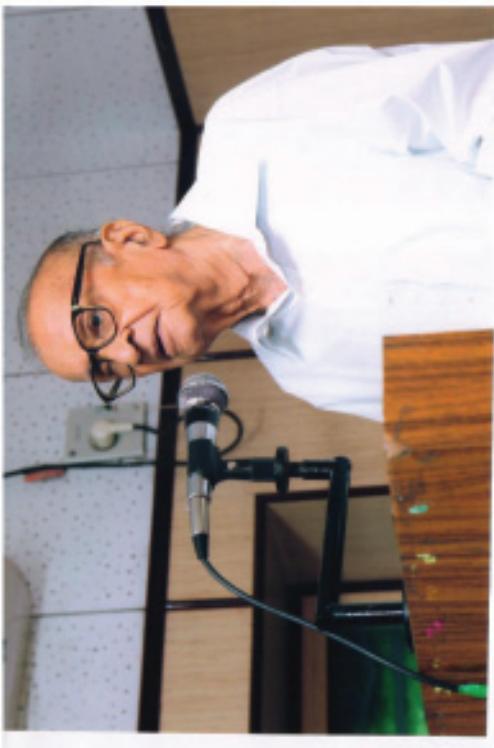
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CONTENTS

	Page No.	
India Today	I. V. Chalapati Rao	4
Here Was A Chalapati Rao	D. Ranga Rao	7
Our Peripatetic Philosopher	A. Venkat Rao	10
The Towering I.V.	Thummuri Sharath Babu	13
An Ode To IVC Who Taught	Allu Venkata AppaRao	13
How Blessed We Were	Prof. Y. Sreedhar Murthy	14
IVC - A Karma Yogi	I. Hara Krishna	19
IVC - An Academician Par Excellence	Dr . I. Satyasree	24
A Tribute To A Great Teacher	S. Vijaya Kumar	27
Lamenting The Loss Of Peerless Prof . . .	Dr H Tulsi	27
Sri Chalapati Rao - A Happy . . .	Dr. K Aruna Vyas	28
Friends And Friendship	M.L. Swamy	30
Quest For Human Values In Triple . . .	Dr. Katta Rajamouly	32
Sri I.V. Chalapathi Rao - The Eminent , , ,	V. Chiranjeevi	36
A Life Full And Fruitful	V. Lalithakumari	39
A Bouquet To The Editor . . .	V. Lalithakumari	40
Prof. IVC Lives In Our Hearts	Prof. G. Surender Reddy	40
Remembering A Great Friend,	Prof. G. Surender Reddy	41
Gnyanajyoti- Sri I.V. Chalapati Rao	P. Purnachandra Rao	43
A Tribute To A Great Man	Cheekolu Sundaraiah	44
On Prof. I.V. Chalapati Rao	D. Samarender Reddy	45
Prof. Chalapati Rao - Ideal Teacher . . .	M.G. Narasimha Murthy	46
In Memoriam	Dr. RMV. Raghavendra Rao	47
That Was I.V. Chalapati Rao	U. Atreya Sarma	47
A Tribute	R.R.Gandikota	48
Humble Obeisance	Kharidehal Venkata Rao	49
We Knew Him, We Miss Him...	Dr. Rapol Kondal Reddy	50
Report On Condolence Meet	51	
A Literary Treasure's Immortal Departure	A.Mahesh Kumar	54
Homage To I.V. Chalapati Rao	N.S. Rachakonda	55
Readers' Mail - Tributes	56	
Wish Him Well	Leonard Dabydeen	58
Interview With Prof. IVC . . .	Atreya Sarma	59

TRIPLE STREAM

INDIA TODAY

I. V. Chalapati Rao *

Nearly 61 years ago India won freedom chiefly as a result of the non-violent struggle under the leadership of Mahatma Gandhi and Jawaharlal Nehru hoisted the national flag on the Red Fort. Earlier, Balgangadar Tilak, Lala Lajpatrai, Gopala Krishna Gokhale, Annie Besant and a host of great patriots made their own contribution to the freedom movement. It is equally true that the British government was willing to grant independence to India when Clement Attlee, a great statesman, was the Prime Minister of England as Head of the Labour Party which declared through its election manifesto that it would grant independence to India if it came to power. It kept its promise. Attlee said "I have always felt that political India will be the Light of Asia."

For six decades India paid lip sympathy to Gandhiji, all the time violating his teachings and turning a blind eye to his values. Today we are proud that India is world's largest democracy while many of our neighbouring countries are under military rule

and that ours is one of the fastest developing countries and second in the world in scientific and technological manpower. No doubt we have many plus points. But there is no cause for jubilation and euphoria when we look at our minus points, especially after the recent world economic crisis and 26/11 in Mumbai. I would refer to the evaluation of the working of our famed largest democracy!

The Indian Constitution is the most beautiful in the world, but what have we made of it? As Minoo Masani once said "When we made the constitution of India, we made a sad mistake and thought that we were drafting a constitution for Englishmen. Unfortunately we had not bargained for the kind of politicians India has been suffering from for the last 40 years. The Constitution is good but we Indians have let it down." Its framers Dr. Ambedkar, B. N. Rao, Alladi Krishnaswami and others never suspected the shape of things to come. Jawaharlal Nehru himself gave a warning: "There is a duty cast on us and that is to remember always that we are here not to function for our party, or one group but always to those of India as a whole, and always to think of the welfare of the 400 millions that comprise India" (December 13, 1946). What a great statesman-like advice!

* This article was selected by Prof. IVC as the editorial for this issue and is reproduced from his latest book "Culture Capsules-Golden Heritage of Indian Culture" as desired by Prof. I.V.C. from his hospital bed.

While addressing the Consembly, Dr. S. Radhakrishnan, the philosopher statesman said: "Our opportunities are great but let me warn you. When power outsteps ability, we will fall on evil days. We should develop competence and ability which will help us to utilise the opportunities. From tomorrow morning, from midnight today we cannot throw the blame on the Britisher. We have to assume the responsibility for what we do." Inspite of his wake-up call, we are still blaming the British for our failures, particularly Macaulay for our educational mess. The age of statesmen has passed and the time of politicians has come. We have men of short visions and limited thinking. As Michel Angelo said, "The greater danger for most of us is not that our aim is too high and miss it, but that it is too low and we reach it."

When diversity is despised, difference is not tolerated, dialogue is not encouraged democracy cannot flourish.

There appears to be very little democratic content in our democracy barring periodical elections. When we look at the changing combinations and electoral alliances of the political parties with conflicting aims and objects, we wonder whether manifestoes have any meaning, *Aya Rams and Gaya Rams* are the order of the day. Assuming leadership of what remained of the old Party, each party desperately seeks power with opportunist alliances on a temporary basis. They are marriages of convenience. We have forgotten the famous debates which used to take place between the stalwarts of the Treasury benches

and the Opposition parties. The cut-and-thrust of democratic debate of Jawaharlal's time is replaced by a knock-down and drag-out fight metaphorically speaking. The Speaker's rulings command no respect. Often they invade the podium and reach out for the papers. Walk-outs are so frequent that bills are passed in the absence of the opposition. The public has the opportunity of witnessing these uninspiring scenes thanks to the electronic media. We cannot blame the members of any particular political party. They are all pieces cut from the same cloth.

I thought that we should learn lessons from the American democracy where members of the party in power and the party in opposition forget their differences and present a united front on issues that benefit their country. It has lessons for India. But today the Democratic party and the Republican party locked their horns. Political realities and ethical principles are often seen as strange bedfellows. The opposition parties think that their duty is to oppose the government irrespective of the soundness or otherwise of its policies. Eisenhower, the former President of America, said "Indeed, I think people want peace so much that one of these days governments had better get out and let them have it!"

India is the 4th in rank among the dollar millionaire countries. Yet it ranks 134 in human development terms. We have splendour on one side and squalor on the other. Some 830 million people exist on less than Rs. 20 a day. Only 5% coverage is there in our media (news

and electronic) for such things. 75% and above coverage is there for film stars, fashions, food, cricket, crime, pop music, Disco and astrology, diverting the attention of the people from real issues like price rise, corruption, unemployment and other social evils. Hundreds of accredited journalists, it seems, attended the Lakme India Fashion week. There were only a few journalists to cover the suicides in Vidharbha and Sircilla. None cares to cover meetings of social and educational importance.

As the largest democracy in the strategically important region India is poised to play a crucial and leading role on many issues.

A nation is not the geographical entity of a country. People should be emotionally integrated by common philosophy, heritage and aspirations. Politicians should not try to divide the people by encouraging casteism, communalism, regionalism and sub-regionalism.

A well known jurist of the U.S. said in 'The Commentaries on the U.S. Constitution' " Republics may perish in an hour by the folly or corruption or negligence of its only keepers - the people. They fall when the wise are banished from public councils, because they dare to be honest, and the profligate are rewarded because they flatter the people in order to betray them."

To set the record straight, growth and development are no doubt necessary but one thing is sure, unbridled capitalism produces a crisis. The market is not a self-correcting mechanism. It needs an effective regulatory oversight with safety nets to save the people whose livelihoods collapsed and life styles slumped. We have to roll back the state from neo-liberalism or moderate it. Otherwise there will be universal manifestation of discontent and distress.

Paul Valery, the French poet, said 'If the State is strong, it crushes us. If the State is weak, we perish'.

HERE WAS A CHALAPATI RAO

D. Ranga Rao*



Author with Prof. IVC

For a couple of years Prof. I.V. Chalapati Rao had been telling me that he was waiting for HIS whistle. He was mentally prepared for his departure and pursued his interests nonchalantly, though confined to his chair and the bed. The noble soul departed when the whistle did blow leaving a void. His demise is a personal loss to me as to many others. I reminisce him with deep grief now.

Prof. I.V.C. was a successful teacher, possessing classical attributes, an able administrator, a gifted speaker, an enlightened writer, a good friend and above all a noble being. Fair, tall and handsome with pleasant features and a friendly smile he made an instant

impact and a lasting impression on the people who met him.

As a speaker he was a delight to behold and hear. He would stand erect without leaning on the lectern and keep the audience in a spell, quoting from memory at the appropriate places. He would appeal to the head and heart of his audiences in a simple and candid style, the epithets rolling out naturally in a smooth flow. He was a good conversationalist with a sense of humour and would joke with a twinkle in his eye. He liked company and was happy when there were friends about him.

Like Arjuna, the epic hero who could use his divine bow with both his hands, Prof. I.V.C. used the speech and written media effectively with equal felicity. There was not a subject on which he did not speak or write. The wisdom of Indian classics, the epics, vedanta, culture and heritage, technology, communication skills, women and their role, the art of living and the like in a simple and straight forward manner. He would present his ideas boldly without mincing words in an effective language. The audiences who heard him would leave the halls with gladdened hearts and enlightened minds. Those who read his writings would feel informed and delighted.

* Editor, *Triveni*, Translator.

He rubbed shoulders with Vice-Chancellors, Chairmen, Directors of specialized institutions, with renowned artists and spiritual leaders on equal terms with equal ease. He won the hearts and good wishes of educationists and top executives with his gracious manners and erudite scholarship. He delivered scores of lectures and produced books by the dozens untiringly. George Bernard Shaw is noted for his very long prefaces, I.V.C. for his prefaces of books breaking the century mark. As for his talks, there were times when he addressed two gatherings a day at different places.

Until a few decades ago college and university teachers used to visit educational institutions and share their knowledge with the young audiences and regale them with their oratorical skills. Prof. I.V.C. is one of the vanishing tribe of enlightened orators.

Prof. I.V.C. was the Chief Editor of *Triveni* for twenty years sustaining and keeping up the standards maintained by his illustrious predecessors. His editorials have been the highlights of each issue dealing with the problems of the day written in a forthright and analytical manner.

As parent and man he was near perfect, affable, encouraging and cheerful, never hurting others or feel hurt as the Telugu saying goes. He was friendly in his approach to men and matters and won the goodwill of those who met him. He possessed a catholicity of outlook with a sympathetic understanding of human nature and the foibles of man. He

has a good word for everyone and a friendly pat on the back of the person who sought his advice and guidance. He was proud of his family and his progeny. .

He was the father figure to the teaching community in the realm of higher education but had no pretences and airs. With all his popularity he sought no privileges and prizes and set an example by his dedication to the goal he had chalked out for himself with a missionary zeal for the betterment of the society.

I write these lines with great grief on the passing away of Prof. I.V.C. whom I consider as my mentor. I am deeply grateful to him for the confidence and faith he reposed in me. When I was working as HOD of the English Department in a degree college in a remote place he picked me up to join him as a member of the faculty of the Collegiate Cell of the State Council of Educational Research and Training (SCERT), Hyderabad. The Collegiate Cell was the brain child of Mr. M.V. Rajagopal, IAS., Secretary, Education, Govt. of A.P. This Cell was the forerunner of the Academic Staff Colleges established by the Universities later, Prof. I.V.C. was the Chief Academic Guidance Officer of the Collegiate Cell and it achieved a remarkable success under his stewardship and was the pioneer in the field of teacher training at college level as it was the first of its kind in the entire country.

At the time of his retirement from Govt. service in 1978 I proposed that I would paint his portrait in oils. He gave me his bust

photograph and said "Mr Ranga Rao, be true to yourself". When I presented him with the portrait with the right glass eye included he said "You have done a good job. The portrait has come out well".

We were both recruited by the Govt. in 1955, he as gazetted lecturer and I as Asst. Lecturer. Both of us had worked in the W.G.B. College, Bhimavaram earlier. He was senior to me by nine years.

I did my Post Graduate Diploma in Teaching English (PGDTE) and M.Litt. in English Language Teaching (ELT) at the CIEFL when he was the Registrar.

After my retirement as Principal from Govt. service, he again took me as the associate editor of *Triveni* in 1998 and subsequently made me the Editor. I assisted him these eighteen years in the editorial work with all my heart and served him freely as I loved him freely. On his part he showered his affection on me and treated me with all

kindness. He was our family friend and knew all my sisters who retired as Principals of Govt. Degree Colleges for Women in the State. By the way

Prof. I.V.C. lived a full life, a useful life, a meaningful life and a lovable life. As he grew old he grew calm and serene and looked saintly, clad in his jasmine white clothes at home. He had his day and died with his boots on.

My grief is all the more great as I could not be present at his funeral or take part in any of the condolence meetings as I was away at Guntur, sick and under treatment. However a few days before he passed away I could talk to him on the mobile.

An epoch ended with him in the field of Higher Education and English Studies of the two Telugu States with his passing.

Here was a Chalapati Rao.
‘When comes such another?’

OUR PERIPATETIC PHILOSOPHER

A. Venkat Rao, IPS (Retd.)

Prof. I. V. Chalapati Rao. The name reverberates the sumnum - bonum of his legendary life and symbolizes the love, affection, admiration and respect in which he was held. His astute wisdom and practical insight into the whirligig of life was the product of his illimitable learning, deep understanding, and critical assimilation of all that he imbibed. He was a good judge of men and matters. All this and much more is attributable to his unquenchable thirst for knowledge and his elephantine memory. His scholarship of Vedas, Upanishads, Itihasas and *Sanatana Dharma*, perennial values and righteous way of life derived therefrom on the one hand, and his understanding and appreciation of other coeval religions and their great books, as well as modern day scientific and technological advancements and the social and political milieu on the other hand, made him an intellectual colossus.

Another equally great facet of his personality was his insight and acumen into Educational administration, Public administration and HRD & Management Sciences. In the field of his vocation his mastery over English language, literature and works of great authors of eternal fame together with his multi-faceted character, his ready wit and profound conversational skills made

* IPS (Retd.) and Trustee, Triveni Foundation.

his company much sought after. Everyone who came in touch with him benefitted immensely in terms of character building and positive mental attitude.

His working career lasted almost seven decades, of which about three decades were spent in Government colleges. He started his career as a Gazetted Lecturer and later was appointed on merit as Principal. His tenure as Principal at SRR Govt. college, Karimnagar lasted nine years as against the stipulated maximum period of three years. As a result the college made rapid strides of progress and emerged as one of the best colleges in the State. Thereafter he was chosen and posted as Principal, P.R. Govt. College, Kakinada, one of the oldest colleges in the State. His tenure again was momentous as he carried out many reforms and further enhanced the reputation of the college.

Like all eminent and great men he passionately implemented his conviction that (Quote from his autobiography) : "The teacher is not merely covering the syllabus and preparing the student for the examination but to inspire the students, motivate them, power their minds and charge their batteries. They should develop dynamic thinking, self confidence and self-reliance." He adopted this paradigm from Swami Vivekananda's message "Excellence is in you, manifest it. You

have infinite potential. All the strength and wherewithal for success is hidden in you".

Prof. I.V. Chalapati Rao imbued in his students the true spirit and essence of education and personality development. He relentlessly propagated and implemented Swami Vivekananda's advocacy of "the best education system for India is a combination of science and technology linked to Indian cultural heritage and values". It is no wonder, therefore, that many of his students became All India Service Officers, Vice-Chancellors and Governors of States.

Prof. I.V. Chalapati Rao was closely involved with Educational administration and Training. He was responsible for carrying out many reforms in association with eminent administrators and educationists like Sri Pratap Reddy, Sri S.R. Rammurthy, Sri M.V. Rajagopal of the I.A.S. and renowned Vice-Chancellors like Dr. D.J. Reddy, Dr. D.S. Reddy, Justice P.J. Reddy, Prof. Ravada Sathyanarayana and Dr. L. Bullayya. On the invitation of many highly rated colleges in the twin-cities he functioned as their advisor for long years. He was on the Governing Bodies of Durgabai Deshmukh educational Institutions. The English and Foreign Languages University (then known as CIEFL) invited and appointed him as its Registrar, which post he held with great distinction. He adorned every post/office that he held and left his indelible footprints on them.

Prof. I.V. Chalapati Rao took over the Editorship of TRIVENI during a lean

period in its uninterrupted and glorious journey. This well known literary and cultural quarterly in English of 1927 vintage boasts of some of the greatest sons/daughters and celebrities of India being its contributors, viz., Sri Aurobindo, Sri Jawaharlal Nehru, Sri C. Rajagopalachari, Rt. Hon'ble Srinivasa Sastry (the silver tongued orator) Smt. Sarojini Naidu, Sri Harindranath Chattopadhyay, Sri V. K. Gokak etc. Mahatma Gandhi and Dr. S. Radhakrishnan too patronized this journal. During his stewardship the Triveni Foundation was established, with a great legal luminary Justice Avula Sambasiva Rao drafting its constitution. He was the Chairman, while Prof. Yabaluri Sreedhar Murthy is the Managing Trustee of Triveni Foundation. During his stewardship Triveni's circulation improved vastly. He proved himself to be an eminent journalist also.

His oratorical eminence made him a much sought after speaker in academic centres and Management institutions in twin-cities and all over the State. His forte pertained to matters of academic interest, training, HRD, communication skills and Golden Heritage of Indian culture. He was closely associated with the Ramakrishna Math, lectured there and also taught the students in the Vivekananda Institute of Human Excellence. He travelled very often to different places in the State to deliver lectures, conduct seminars on a vast variety of subjects and matters of academic, social and public importance.

Prof. I.V. Chalapati Rao has authored 32 books, including biographies, his own

autobiography and the entire gamut of subjects and matters elaborated upon in the preceding paragraphs. Sri Yabaluri Raghavaiah Memorial Trust established by a grateful son Prof. Yabaluri Sreedhar Murthy in the memory of his father has published many of his books under the series title of Culture Capsules. Coming from his fertile and inspiring pen the Culture Capsules contain essays on the vast and variegated spectrum of human life H.R.D. issues and societal growth and State's development. The essays are short and sweet with simple sentences. At every turn they turn our attention to character building, personality development, HRD, communication skills, Indian Heritage, Creativity, work and work ethics, Indian Democracy, on Science and Technology, Art, Culture, Writing and Reading skills - the list is endless.

Prof. I.V. Chalapati Rao was a colossus in the world of Indo -Anglian literature. His writings are copiously illustrated with quotations from world's great writers of all genres apart from Vedas, Upanishads, Itihasas and other religious books. The quotes embellish his essays. Reading these books is a great and unforgettable experience, great

because it inspires the reader and reminds him of great essayists like Francis Bacon, William Hazlitt, Charles Lamb, James Baldwin, Emerson and great scientists like Albert Einstein and other HRD/Management experts. His *Handbook for College Teachers and Administrators* is an invaluable contribution and is immensely useful as a daily reference book.

Prof. I.V. Chalapati Rao who lived into his nineties was made in the mould of a true *Karma Yogi*. He always thought of and contributed his mite to the development and progress of the students, the youth, society and the State and the Country.

By virtue of the range and campus of his wisdom, suave personality, passionate commitment to propagate the perennial values and thus benefit everyone, society and the State, he stands out truly as a modern day Peripatetic Philosopher. It is hoped that many of his books will be prescribed in the curricula of higher education, while some of the essays chosen for inclusion in the English text books at High School level. This will be a fitting tribute to his legendary status.

THE TOWERING I.V.
(In memory of master of masters, Sri. I.V.Chalapati Rao garu)

Thummuri Sharath Babu*

The colossal man has heavenwards rushed
Who for three and ninety long years flourished
The long serene streams of 'Triveni'
Bathed him in the sparkling glory
The thirst of many academics he quenched
And into the depths of literature
them he drenched
As a beacon of education, he spread lights

* Research Scholar, Dept. of English,
Kakatiya University, Warangal.

And nudged numerous scholars
to greater heights
His wisdom and versatility
Bloomed him into a man of letters of agility
To see him from any dimension
Is to reckon a leader and a pleader
for education
Like the lotus untouched by its bubble-gems
He never once wedged into 'honours' frames
The colossal I.V has heavenwards rushed
Who for three and ninety long years flourished

**AN ODE TO IVC WHO TAUGHT
"“LIFE KNOWS NO DEATH”"**

Allu Venkata Appa Rao*

You taught me, you taught him
And You taught her,
Waking up the minds from a deep slumber
Here, for ever, is your force and a stir
Where in life meets matter.

Your inner seer knew the Man's
Unrest and his desire
And how the world breathes and strives
Between false and the infinite Sire.

* Retired Chief Engineer.

Your words in gold spoken or written
Explores life without, to turn within
Building the minds and souls
To grow and shine towards goal divine.

Wearing the garb of common humanity
You travelled the worlds thro' cosmic unity
Thus, your earthly mission fulfilled
To visit and uplift the part you willed
Teaching us the way, that by Light we come
And to the Light we go!

HOW BLESSED WE WERE

Prof. Y. Sreedhar Murthy*



Author with Prof. IVC.

As a young boy of fifteen years I had the golden opportunity of meeting Prof. I V Chalapati Rao Garu for the first time in the year 1965. I used to hear about his greatness from my friends, relatives and colleagues, many of whom were his former students. Every one held him in high esteem and it was well known that for him Work is Worship. I used to pay my respects to him whenever I met him in social functions.

* Professor, Geophysics, OU (Retd.) and Managing Trustee, Triveni Foundation

I joined Osmania University as a faculty member in the year 1973 and was associated with formation of a scientific society for Exploration Geophysics started in the year 1974 which developed well as a national body. During 1990s I was very active and busy with the Association of Exploration Geophysicists (AEG).

As the secretary of the Association and the Editor of the journal of Geophysics, I was to organize and attend several meetings and was also lecturing on various platforms. In one such meeting organized to commemorate the Silver Jubilee celebrations of the Ideal college, Kakinada I was invited to speak on the role of education in science and technology. I made an elaborate presentation with the help of colour transparencies. At that time power point presentations and computers did not enter the seminars and class rooms . Many friends helped me in preparation of this lecture wherein I was to showcase the emerging India which made deep strides in the field of science and technology but unfortunately losing its original and characteristic Indianess. My lecture was well received and many people congratulated me and to my delight and surprise Prof. IVC came to the dais, hugged

me and congratulated me. I can recall it as a wonderful moment.

I stayed in Kakinada during the day. Prof. IVC talked to me briefly about his activities and about the publication of *Triveni* journal. He was sad that in spite of his best efforts to publish *Triveni* Journal, the printers were not carrying out the corrections properly and not doing a satisfactory job. He informed me that he would be visiting me in my office at the Osmania University for further discussion on this aspect.

After my return from Kakinada, Prof. IVC accompanied by Sri Vemaraju Narasimha Rao garu, Managing Trustee of Triveni Foundation, came to the Geophysics Department of Osmani University, traveling all the way by an auto in mid-summer. I was surprised and visibly moved by their dedication and commitment to the task on hand. For many years, these two old literary stalwarts took all the strain and ensured the quality and timely publication of *Triveni* journal. It was clear to me that *Triveni* had very meager resources for its timely publication and obviously the printers were not paying enough attention to this journal.

I was already having an established office in AEG and computers for desktop work. During this discussion I immediately agreed and promised to give them camera ready material for publication of *Triveni*.

Within a short period, Prof. IVC and Sri Narasimha Rao garu visited my office again

with the next issue of *Triveni*. I got it entered into computer; spell checked and brought out the camera ready version on wax paper to be given to printer for its publication. Both the gentlemen were delighted that I was able to give them the next issue of *Triveni* ready for printing in a very short time. I still remember Sri Narasimha Rao garu offering me Rs.200/- towards the incidental expenses saying that this is what they can pay for this wonderful work. I told them that I deemed it a privilege to be of any help to Prof. IVC and promised them that I would, from then onwards, provide them camera ready material of *Triveni* on a regular basis.

During their visits I learnt about the greatness of *Triveni* journal and its contribution to the Indian cultural and literary movement. Prof. IVC started visiting my office on a regular basis at least once a week and that raised a few eye brows amongst the faculty of OU as he is a well known and highly respected person . I used to feel elated and proud that I was having an opportunity to interact with such an eminent and great personality. Some of my colleagues also used to drop in and pay their respects to him. I was awestruck with the energy he had and with the highly methodical approach he was adopting and with the sincerity he took to writing articles even for insignificant institutions. I offered services to Prof. IVC for his lectures delivered at various places and offered assistance to provide him manuscripts for the number of prefaces, forewords and articles he has been writing for various institutions and individuals.

One day when I told him that he contributed many wonderful articles which were published by obscure printers and very few people have occasion to read them, he said that when people requested him for articles "I feel it is my duty to contribute and support their activity". He paused for a moment and asked me "why did you ask this question and what do you want to do with the articles which I am writing?" I stated that these articles if put together in the form of a book would be wonderful. He immediately questioned "who will publish and who will read?" After a few months, he handed over a file consisting of about 300-400 neatly written / typed , edited articles published in various souvenirs and journals and told me "You may do whatever you want with these articles". After due discussion I informed him that I would like to start a Trust in memory of my father and would like to take up the publication of these manuscripts as part of the Trust activity. He readily agreed.

Encouraged by his support we duly registered Sri Yabaluri Raghavaiah Memorial Trust (SYRMT). Then immediately, Myself and Prof. IVC, together went through all the manuscripts he brought and rearranged them. Later, I got all the manuscripts entered into computer and gave him printouts. We together reviewed all the articles once again and he named the ensemble *Culture Capsules - Art of Living*.

He was of the opinion that the articles should be brief to enable the readers to read them with interest. He also brought a cover

page drawn by a famous artist depicting a young man changing over his life time. I requested him to give some of his own old photographs starting from his school days. He gave four photographs which put together we used for printing on the cover page. After seeing the cover page he was happy but said that I was responsible for promoting his photographs.

After we discussed on who would release the book, Prof. IVC requested Sri P.V. Narasimha Rao garu, former Prime Minister, in one of the meetings to release the book. Sri P V Narasimha Rao happily accepted the request and agreed to release the book after his return from USA where he was going for his medical checkup in the summer of 2001. Meanwhile unfortunately Smt. Seetha Devi, wife of Prof. IVC passed away and the book was dedicated to her. As promised Sri P.V. Narasimha Rao garu came to Hyderabad and released the publication on 2nd October 2002 in Nizam College in a well-attended meeting organized by the SYRMT.

During this period I started interacting more regularly with Prof. IVC and as his young friend (that is how he introduced me) I used to accompany him to some of the meetings and lectures he was involved. During one of such meetings we visited YMCA, Hyderabad wherein the office of Triveni Foundation was located. I suggested that it was the time to organize Platinum Jubilee celebrations of *Triveni* as it would provide a launching pad for improving the finances and making *Triveni* more visible to younger generation.

Subsequently the idea of organizing a seminar was discussed in Triveni Trust Board meeting and it was agreed to conduct a national seminar on "The Role of periodicals in Indian Renaissance and National Integration - Pre and Post-Independence Scenario" during Platinum Jubilee Celebration on 3-4 March, 2004. In that meeting I was elected as the printer of the Triveni Journal and also as secretary to the Platinum Jubilee Celebrations. Prof. IVC was visibly happy at these developments. The main purpose of this activity was to ensure that the financial condition of Triveni improves.

I am happy that we were able to organize Platinum Jubilee Celebrations successfully and conducted the seminar at Telugu University, Hyderabad with an immense satisfaction and a high appreciation from the veterans and well-wishers of Triveni. The support extended by Mr. Vanukuri Anand Rao and many others in providing up to date information on various topics and in digitizing and placing all the old issues of Triveni from 1928 to 2004 on the web and making this information available to readers around the world free of cost to coincide with the Triveni Platinum jubilee celebrations pleased Prof. IVC immensely. It is also gratifying that pains taking visits of Prof. IVC and myself to various organizations facilitated to receive a number of donations to *Triveni*. As a result *Triveni* Foundation was able to repay its loans and open Fixed Deposits in its bank account.

Since 2004 my association with Prof. IVC has strengthened enormously and he

started inviting me to various meetings and his lectures on a regular basis.

Later, with the sudden demise of Sri Vemaraju Narasimha Rao garu on 13-08-2008 the office of Triveni Foundation was shifted from YMCA to the present office in Tarnaka. A meeting of the Board of Trustees and Advisory Council was held on 14-09-2008 and I was elected unanimously as the Managing Trustee of Triveni Foundation. I accepted this position as orders of Prof. IVC.

After my superannuation from Osmania University in 2009, my relations with Prof. IVC grew stronger and almost he would be visiting our office in Tarnaka every week on Tuesdays. Other members of Triveni Foundation and students and friends of *Triveni* started visiting Triveni office which has resulted in inclusion of several articles from younger generation writers in *Triveni* journal. Since then the activity on publication of the Journal has been very smooth and Prof.IVC was actively and happily engaged and contributed excellent books for their publication by SYRMT in addition to ensuring timely publication of Triveni Journal. The support extended by Ms Padmavathi in converting the hand written text into printer ready material is one of the important factors for release of these books within a short period.

Till his accident in the month of December 2014, he was a regular visitor to Triveni office and not a day passed without his making a phone call for information or with

a suggestion. Our staff used to enjoy his presence. He would never call them in first person. Youngsters including my students felt embarrassed and requested him to call them simply by their name but he did not oblige. Against such enlightened and happy background I am at a loss on how to accept the change of scenario with the passing away of Prof.IVC.

Prof. IVC was an erudite scholar and master of English. He was a relentless and selfless worker. He was always seen either reading, writing or guiding and discussing with youngsters. He wrote articles always in simple words so that a wide spectrum of readers can understand without taking recourse to dictionary. The entire English vocabulary was at his fingertips. He was not interested in giving dictation. Instead, he used to write long sheets on one side of used / printed papers and bring them to office. This generosity has resulted in publication of so many books on literary and

cultural background of India and Indianness as a permanent treasure to future generations. He was a strong believer, practitioner and propagator of Swami Vivekananda's preachings. He quoted Swamiji wherever and whenever a possibility arose, both in his lectures and writings. Prof . IVC lived a life worthy of a sage and inspired many youngsters to tread the path of righteousness.

Prof. IVC was a fatherly figure for everyone in the Triveni family and all those who came across him were attracted to him and continue to cherish his association. He was a friend to people of all ages and conversed with them on any topic. He radiated friendship around him. We, who belong to Triveni Family, were very fortunate to have elixir of his love and affection for the last 15 years. We salute him for all the goodness he bestowed on us. He is a stalwart, likes of whom we rarely come across in our lives.

IVC - A KARMA YOGI

I. Hara Krishna*

My father, Sri I.V.Chalapati Rao, is known more as IVC to all his students during the period he worked as a lecturer. He was very handsome and a prepossessing personality. As a child, at Eluru, I remember him riding a bicycle (Raleigh) with a tennis racket to its clamp and books on the carrier, while going to college.

We moved to Cuddapah after a brief stint at Rajahmundry after my father joined Govt.Service as a lecturer in English and he was Head of the Department and vice principal. What I noticed was my father never missed attending college even when he was running high temperature.

From Cuddapah, my father went to CIEFL, Hyderabad, to undergo a training programme before we shifted again to Rajahmundry. Many of my father's students frequented our house at Rajahmundry as my father used to clear all their subject doubts. My father had the honour of presiding over a meeting addressed by Swami Chinmayananda at Govt.Arts College, Rajahmundry, in 1956. Avatar Mehar Baba and Mr.C.D. Deshmukh were invited to the college meetings on other occasions and my father took active role in

organizing the meetings and centenary celebrations of the college.

From Rajahmundry, we moved to Karim Nagar in the year 1961 when my father was selected by the State Government and posted as the first Principal of SRR Govt.College, Karimnagar. when it was taken over by Government and arrived there on August 15th. We were warmly received by the entire staff led by Dr.V. KondalaRao, the Vice-Principal, who later became a very close friend of my father. My father was soon admired by all for his dynamism and versatility. Apart from his prowess in teaching, he used to excel in administration and was known for his strictness and enforcement of discipline. He was also involved in cultural activities and promoted games and sports in the college apart from all literary activities

It is to his credit that within a short time, he endeared himself to all the citizens of Karimnagar and earned a name which is very difficult for a person, particularly when he succeeds an eminent person like Padma Bhushan and Jnanpith Awardee, KaviSamrat Viswanatha Satyanarayana, who was his illustrious predecessor, and the last principal of SRR College under private management. The chairman of that Management Committee was none other than Sri P.V. Narasimha Rao, who later on became Minister in State

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Government and handled many portfolios such as health, law and education prior to becoming Chief Minister of the state. He later on moved to Centre as a Cabinet Minister and ultimately became the country's first Prime Minister from South India and brought the country out of deep economic crisis by introducing major financial reforms. He admired and revered my father and whenever he used to visit Hyderabad from Delhi, he would send a message and meet my father and interacted with him on literary topics. I had the privilege to accompany my father on a few occasions and I witnessed Sri P.V. Narasimha Rao presenting his book *The Insider*, with his autograph, endorsing on it "to my respected friend". In fact, he remarked "Mr. Chalapati Rao is my only friend who never asked me for any personal favour".

It is because of Sri P.V. Narasimha Rao and other ministers from Karimnagar, Sri J.Chokka Rao and Sri K.V. Narayana Reddy, my father's tenure at Karimnagar was extended for 9 years in spite of the prevalent Transfer Policy of the Government stipulating 3 years tenure at a place as all the three wanted continuance of my father's services at the place in the interest of the development of the college. The Deccan Chronicle newspaper published an Editorial on his valuable services, able administration and contribution to the development of education at the place, which was exceptional. The Deccan Chronicle in its editorial commented that among Telangana Colleges, SRR College in Karimnagar was making rapid progress.

My father was regarded as an Institution Builder. During his tenure, the college moved from private godowns to its own prestigious buildings. When he took over charge as the Principal, the student strength was a mere 200 and under his able guidance and dynamic leadership, it shot up tenfold. Thenceforth, the college moved from strength to strength and presently, it is a full-fledged educational institution. Sri PV Narasimha Rao, as the then Education Minister of Govt. of Andhra Pradesh, in his message on the occasion of Silver Jubilee Celebrations of the college mentioned that the present Principal (Mr.Rao) was building the college brick by brick on right lines. The then DPI, Sri L.Bullayya used to advise the Principals, who ever wanted any clarification for a doubt, to contact my father and follow the practice of Karimnagar college.

The Governor of Andhra Pradesh, Sri Pattom Thanu Pillai, Chief Minister Sri Kasu Brahmananda Reddy, Sri Boorgula Rama Krishna Rao (former Chief Minister), Sri Madapati Hanumantha Rao (Freedom Fighter) and literary giants like, Sri Viswanatha Satyanarayana, Sri Gurram Jashuva, Sri Iyyanki Venkata Ramanayya and one of the greatest Telugu film actor of yester years, Sri Akkineni Nageswara Rao etc., visited the College. Most of the dignitaries visited our home and I had the honour of receiving them. Mr. Pitchayya, a top Badminton player of those days, came to the college and played an exhibition match with the opposite team being led by Prof. Rao himself, who, as a student of PR College, Kakinada, led the team and won

Prince Chettinad Trophy in Inter Collegiate Badminton Tournament in Composite Madras State. Such meetings and tournaments were conducted to inspire and motivate the students of the college. He was a member of AP Lawn Tennis Association. Top Tennis players like Jaideep Mukherjee, SP Misra and Premjital participated in the Exhibition matches at Jagtial Club.

He strengthened Rotary Club and started LalitaKala Samithi at Karimnagar. He was also the President of District Lalita Kala Samithi which organized many cultural programmes and with his contacts and association with Mr. S. V. Ranga Rao, a famous Telugu movie actor, his classmate in his college days, he was able to invite celebrities and popular film actresses such as Raja Sulochana, EV Saroja, Ratna Papa and Yadavalli Rama, and organized their dance programmes to raise funds for social welfare schemes. Sri Bimadlal Doshi, Rotary Governor, Dr. Surti, Sri Gopala Rao, Rotary Governor and Chairman of Andhra Bank visited the place.

He toured extensively with Sri. P.V. Narasimha Rao, the entire Telangana, to raise funds for National Defence during the time of Chinese war. He was the Secretary of National Defence Committee of Karimnagar District. He was actively associated with District Sports Council and was President of Rotary Club of Karimnagar and instrumental in undertaking many social welfare activities. He organized many eye camps by inviting his friend, PadmaBhushan, Dr P. Siva Reddy, a

famous eye surgeon, for the benefit of the poor.

My father represented Karimnagar District in Inter-district Shuttle Badminton and Tennis tournaments. Mr. R. Prabhakara Rao, IPS (Retd) former DGP of Andhra Pradesh, and Mr C. Seshagiri Rao, Former ED of APSRTC (Brother-in-law of Sri C.G.K. Bhupathy) were his doubles partners in tennis. People used to throng to the courts to watch Prof. Rao play Tennis, Badminton and other games. Unfortunately, he lost an eye in a freak accident in his early forties, which put an end to his playing these games.

He was a good palmist and also had prowess in music. He was a good Tabla player and also a Banjo Player and was a member of his college orchestra team during his college days at PR College, Kakinada and Sri S.V. Ranga Rao, Sri Emani Sankara Sastry and Vinjamuri Sisters were in the cultural team.

As a student of Nagpur University, he took part in a meeting addressed by Avtar Mehar Baba. In his student days, he met Mahatma Gandhi at Wardha in the year 1945, who advised him to concentrate on studies and after qualifying, to serve the country, which he did to the core. A sign board was displayed by Mahatma Gandhi to the visitors at the venue saying "Be brief, be quick and be gone" which impressed Mr. Rao.

At Karimnagar, on one occasion, I partnered my father in shuttle badminton tournament. Once, as a father, he objected my participation in a cricket match because

of my exams, but as a Principal, he consented when the entire team, along with Physical Director, made a request to him to permit me to play.

My father was transferred in the year 1969 to P.R.Govt.College, Kakinada, as Principal. His tenure at Kakinada was hardly a year or two, when the then Education Minister of State, Sri P.V.NarasimhaRao, appointed him as Dy.Director of Collegiate Education telling him that his services were most essential for all the regions of the entire state and brought him to the Directorate at Hyderabad. Just before the transfer, he met with another accident while participating in a sports event and fractured his hand, which was not properly set. When my father got transferred from Kakinada, he was given a grand civic reception and a rousing send off.

As Dy.Director of Higher Education, or as Director-in-charge of State Council of Higher Education, he never misused the govt.vehicle and he used to come home walking from office covering a distance of 6 miles though he was entitled to use Govt.vehicle. He was known for his integrity, decision-making ability, able administration and helping nature. When he retired from service, he was felicitated by Class-IV employees association of the Directorate also for the first time.

Unfortunately, govt.had taken a decision reducing the age of superannuation of Govt.employees from 58 to 55 at state level and he retired in the year 1978.Immediately,

in the year 1979 he was offered the post of Registrar of CIEFL, presently EFLU, where he worked till he completed 58 years and also got extension by two more years till his completion of 60 years.

It is a coincidence that he worked as Principal of PR Govt.College Kakinada, where he studied his B.A and Registrar of CIEFL where he was the first batch student. His retirement from CIEFL dwindled neither his energy nor his enthusiasm, as he joined Vivekananda Institute of Management, Hyderabad, as Director and got associated with many other organizations. On Smt. Durga Bai Deshmukh's request, he got associated with the Institutions of Andhra Mahila Sabha and offered voluntary services as a member or chairman. He was associated with Rama Krishna Mission and served as a faculty member on Vivekananda Institute of Human Excellence.

When Sri N.T.Rama Rao was the Chief Minister, he was appointed as Member Secretary & Advisor in the formation of Commissionerate of Collegiate Education and was a consultant to the committee comprising three Vice-chancellors. He was a visiting faculty member to many Universities in the state and also at Hyderabad, a regular resource person, delivering lectures for Indian Airlines Executive officers' training Centre, APSRTC, RBI etc. and member of Academic Council of Sanskrit University,Tirupati and was felicitated by its first Vice- Chancellor, Dr.Raghunadha Charya. When UGC Evaluation Committee inspected Central

University of Hyderabad in the year 2011-12, the Director read out to them two speeches delivered by IVC and on their request, the Director gave them two recorded speeches of IVC. He delivered lectures at Central Office of Navodaya schools at New Delhi and was invited by Benares Hindu University, Benares, to deliver speeches in their university which he declined because of his advanced age. He addressed Satya Sai Golden Jubilee Celebrations at Gulbarga. His avocation has become a vocation for him.

When Mr. Bhavaraju Narasimha Rao of Machilipatnam approached him and requested him to carry the mantle of running *Triveni*, a Literary and Cultural Quarterly of India, he accepted the responsibility in all humility and revived its past glory as its Editor-in-Chief and ensured that it increased its reader-base, and the Journal grew strong day by day. It became his passion and fascination as he worked tirelessly for keeping *Triveni* alive. My wife, Dr I. Satyasree assisted him in all editorial work and in bringing out the journal successfully. Apart from this, he

authored more than 32 books, wrote prefaces to many books and attended numerous literary and cultural meetings.

He was a recipient of several awards for his contributions to field of Higher Education and Journalism. He received many honours including *Pratibha Rajiv Puraskar* from AP State Govt. he being the first educationist to receive this honour. He also received *Viseshapuraskar* from Ramineni Foundation, P.V. Narasimharao commemorative *Life Time Achievement Award* and a *Puraskaram* from Sadguru Sivananda Murthy garu to name a few. He richly deserved many more honours and laurels. Even at the age of 93, though confined to bed, his mind was still occupied with the thoughts and progress of *Triveni* and about authoring a few more books and bringing out yet another book in the near future..

He was a genius and a *Karma Yogi*. I am proud of being his son and miss him very badly.

IVC - AN ACADEMICIAN PAR EXCELLENCE

Dr . I. Satyasree*

Prof.I.V.Chalapati Rao is a well-known educationist, erudite scholar, prolific writer and original thinker. Prof. Rao held many important positions in the academic world and served several organizations in various capacities. Prof Rao's services as a spell binding orator, inspiring leader and distinguished Management Guru are regularly utilized by many Universities, National Training Institutions and Academic Staff Colleges across the country. He is a highly respected household name amongst the English reading public. He has authored 32 books on Education, Communication, Leadership, Management and Biographies of lasting value apart from writing over a hundred forewords to various books authored by other writers and many editorials and articles in various journals.

He has been a great source of inspiration to me. He is a teacher and role model to me. Although I never had the opportunity to be a direct student, I am his Ekalavya *Sishya*. I look to him as a Guru, Mentor and Guide. He motivated me to pursue my Doctorate in English and had been the guiding force behind all my academic endeavours.

* Editor, *Triveni*

His books are repositories of knowledge and speeches are a pleasure to listen to. I attended several academic meetings/ Book Releases and every time, it was something new. He mastered the art of public speaking. People eagerly waited for his speeches. He is blessed with a phenomenal memory and would quote extensively from literary texts and also speaks extemporaneously. He has a great repertoire of vocabulary and would coin new and interesting expressions spontaneously and delight his audience. Very few speakers have this ability. He is one of those very few speakers and authors, who could leave an indelible mark on the minds of his listeners and readers.

He could gauge the audience pulse very well and adjust the tempo accordingly. He had a wonderful stock of words and the choice of words that he makes would impress the audience and this is truly an admirable quality. Yet, he never used high-sounding words or bombastic expressions that confuse the audience. His language is so simple that even a layman can understand it. He had an inimitable style of delivering a speech; he would stop a speech when the audience are asking for more! This is a unique skill that I have not found in any of the other speakers so far.

As a Faculty Member at Ramakrishna Math, Hyderabad, he motivated and inspired lakhs of students, who attended the Personality Programmes offered regularly at the Vivekananda Institute of Human Excellence. He always aimed at human excellence and he himself practised that persistently. He never said 'No' to anyone, who approached him for a Lecture, Book Release, Book Review, Foreword, Seminar, Conference, Training Programme etc. He had a very positive attitude and would pass on that energy to others. It is actually infectious. He would tell students to 'put on GREEN LIGHTS' i.e positive thinking and 'switch off RED LIGHTS' i.e negative thinking.

He believed in punctuality and if he had made an appointment, he would never break it, come what may and he would be the first one to reach the venue, even if the organisers are late! It displays his punctuality and commitment to his word. He was a man of simple living and high thinking. He was never really bothered about material comforts or possessions. He was very happy and contented with what he had.

He was an early riser and kept up a strict schedule. Never did he fail to perform his daily routine duties in time and maintain an active life style. He was an enthusiastic walker and used to walk 4-5 kilometres every day. Though he was much older than the people attending his meetings in Old Age Homes, and Senior Citizen Homes, he would give them some practical tips as to how to maintain a happy and healthy life.

By virtue of being Prof Rao's daughter-in-law, I had the great fortune of meeting several stalwarts, who used to come to meet him at our home. I met Padma Bhushan Sri Vavilala Gopala Krishnayya (1906-2003), a staunch Gandhian and freedom fighter. I got the opportunity to meet Sri P.V.Narasimha Rao when he released Prof Rao's book *Culture Capsules: Art of Living* at Nizam College, Hyderabad, in 2002. I wish to quote a few lines from his speech, "This book is not just a book, it is a treasure. We have had many treasures, but this is a special treasure. Prof. Chalapati Rao has a unique and many splendoured personality with whom I had a long association. Chalapati Rao ji is an educationist, a fine teacher and an educational administrator, more than any of these things, he is a thinking person."

When the most celebrated poet and multi-talented personality, Sri Harindranath Chattopadhyay(1898-1990), visited Hyderabad in 1988, Prof Rao, who was the only person in the entire State, who could match the wit and wisdom of Harindranath, was selected to interview him on Doordarshan TV. It is a classic interview of 40 minutes, where two intellectuals interacted with each other. In the interview, Prof. Rao asked the poet, "Mr. Harindranath how do you manage to write so many poems?" Harindranath answered, "I don't write, "IT" writes." And of course, that "IT" is left to the imagination of the viewers! When a reference was made to his age (he was then 90), he laughed and said "Mr Rao, I am not old, I dye my hair white to look respectable." To

another question by the interviewer, "Mr. Harindranath how old are you?" the interviewee said humourously, "I am 90 years YOUNG." How true! Such agile people never age! And finally Harindranath added, "Though there is Snow in my hair, there is Fire in my heart." What a profound statement!

On every Independence Day, early in the morning, he would go as the Chief Guest to some academic institution, on invitation, and hoist the National Flag and deliver an inspiring speech. Surprisingly, he did not break this tradition even when he was hospitalised on 14 August 2015. He was admitted into Durgabai Deshmukh Hospital for an ailment, and all of us felt very sad thinking that he would miss that year's Independence Day celebrations. But, to our amazement, Dr Ramu, Professor, HOD and a Senior Orthopaedic Surgeon at D.D. Hospital, under whose care Prof Rao was taking treatment, invited Prof. Rao to be the Chief Guest and he readily agreed despite the discomfort he had on that

day. Though he was frail and wheel-chair bound, he attended the ceremony with all grace, dignity and happiness, greeted all the nurses and doctors and delivered his speech. This kind of national spirit is rare to find among people of his age!

He worked with a missionary zeal to keep *Triveni* alive. His contribution to *Triveni* is truly commendable. He was very passionate about bringing out the Journal successfully despite insufficient funds and lack of patronage. However, he kept the flag flying high because of his dedication and determination. *Triveni* family will miss his Editorials, which are full of practical wisdom.

He is one of those rare personalities, who leave a mark on the people around him and we are very fortunate to be in his family. His demise is a great personal loss to the entire family in general and the academic world in particular.

A TRIBUTE TO A GREAT TEACHER

S. Vijaya Kumar*

It is very difficult to describe a great man like Prof. Chalapati Rao who was an embodiment of learning, teaching and culture. At his age, he was so enthusiastic in editing *Triveni* which cannot be described in the limited language of English I know.

He was a lover of books, he wrote on our ancient culture, and was a teacher par

* Trustee, Triveni Foundation

excellence of our past rich tradition and values.

It will be very difficult to replace him as a human being, as a great teacher and certainly who can tell generations to come of our values. Every Indian can learn from his books.

*We have learned how to make a living,
but not a life
We have multiplied our possessions
but reduced our values.*

LAMENTING THE LOSS OF PEERLESS PROF. CHALAPATIRAO (Petrarchan Sonnet)

Dr H Tulsi*

Alas! With fiend Fate's fatal blow,
Laid low has been a lofty literary legend!
No more now, the eminent Editor-friend
Whose halo had kept "Metverse Muse"
aglow!

Quite hale he'd been a couple of years ago,
When last we met.
That doomsday would descend

* Editor, Metverse Muse, Visakhapatnam

On him so soon, - his ties with us to end,
How then could I ever guess or know?

As 'father-figur", always I'd revered
Renowned Prof Chalapati Rao, I V;
To students too, himself he'd endeared,
With superb teaching skills deserving envy!
Though lost an eye,
with courage he'd adhered
To chosen path, and reached the
PEAK OF GLORY!

SRI CHALAPATI RAO - A HAPPY RECOLLECTION

Dr. K. Aruna Vyas*

Sri Chalapati Rao is an intellectual giant, literally standing head and shoulders above most of his contemporaries. His incisive genius and brilliant foresight, cutting sharp at the edges, soar high beyond our expectations.

He has handsome features with a beaming smile which conceals his scholarship and literary ingenuity. His simplicity covered the burning fervour and incensed passion covered to check the imbalance, dualities and duplicities of the society and transform it to a better dwelling place. His incisive eyes probe and critically evaluate the ever widening inequalities, the impending decimation of family system and the infernal religious terrorism that hangs over us like the sword of Damocles. He puts paid to the miasma of distrust that threatens to cloud the devotion of the believers in the Almighty. He is nonplussed by the social order that stymies social progress and positive relations.

Sri Chalapati Rao is well groomed and nurtured in Indian culture, Indian thought and Indian philosophy. In other words, he is an Indian, pure and simple, an Indian to the core. His writings display encyclopedic expanse, kaleidoscopic variety and fascinating diversity. Like a virtuoso, a true academician

and diligent educationist, he writes authentically and authoritatively on literacy and education. He is crest fallen and bemoans the fall in the standards of education. He lashes severely and unscathingly at the mediocrity and duplicity of pseudo scholars who are totally devoid of integrity and scholarship and wreck the zeal and lives of sincere aspirants of knowledge at the threshold of institutions of wisdom.

He writes profusely if unsparingly, on all subjects. We find a veritable cornucopia of ideas dealing with social, religious, educational and familial evils that stultify and impede the growth and progress of society. He writes in all earnestness and devotion about religion and Indian philosophy. He suffuses each word with impregnable meaning that illuminates Vedic thought pouring in ambrosia of heavenly bliss. He discerningly but definitely and disparagingly evaluates the political spectrum.

His heart bleeds for the aged, the weak and the underprivileged. He warmly heartedly comforts the aged, supports the weak, uplifts the underprivileged and consoles the miserable. He scrupulously and pointedly recommends certain good measures that have far reaching effect in restoring happiness and bringing in liveliness in their impaired and hazardous lives.

* Writer, Hyderabad

He like an avowed feminist, daringly spearheads the movement to champion the cause of the women. He empathizes with the female sex though he never exhorts from a podium like any self-styled preacher. But like an intrepid fighter he fights untiringly and ceaselessly, tooth and nail for the cause of women. He cries hoarse and clamours with the courage of conviction for the complete and absolute emancipation of women as many a foetus of females are incessantly, forcefully and horribly being terminated by the wicked and small-minded people. He offers solace to the youth hag-ridden by cynicism, self-doubt and groping in a slough of despond. He is infuriated with righteous indignation at the diminishing and deteriorating values on all fronts.

Sri Chalapati Rao wakes up the somnolent society that is drugged with inaction and sluggishness with his clarion call to plunge into action. He laments over the past glory of the city which once boasted of extrinsic sylvan surroundings. In his heyday he had seen crystal clear blue sky with tree-lined boulevards. The trees then stood erect proudly stretching their branches in all directions which gave cool shade, happy breeze and pleasant sight to the pedestrians. Now the never-ceasing

vehicular emissions coupled with the inveterate human avarice to hoard wealth accelerated the quick extinction of the flora and fauna of the city.

Most of today's adventitious electronic gadgets like i-phone, tablet etc., were still in the womb of the time when Chalapati Raro was a young man. He wants to civilize the so called modern, high society where still street corners are used as urinals and garbage bins. He runs eco-friendly measures and encourages everyone to live in sync with environment. He insists on systematic comprehensive approach to minimize the hydra-headed pollution spreading its venomous tentacles in all directions and threatening to devour the world.

This prestigious magazine *Triveni* without Sri Chalapati Rao will be like *Hamlet* without the Prince of Denmark. But Sri Chalapati Rao's Triple Stream, like Heavenly Ganges, never stops but flows on and on inspiring forever.

Men May come and Men May go,
But I go on forever . . .

Om Tat Sat

FRIENDS AND FRIENDSHIP

(Article dedicated to my GREAT FRIEND, Late Prof. I. V. Chalapati Rao Garu)

M.L. Swamy*

I have this question - "Why do I have a variety of friends, who are all so different from me in their background, character, conduct, family history, intelligence, behavior and others? How can I get along with all of them?" On retrospection, I think, it is because each one of my friends helps to bring out a "different" part of me.

With one of them I am polite. I joke with another friend. I sit down and talk about serious matters with one. With another, I laugh a lot. I talk about spiritual matters with one. I discuss atheism with another. I have a cup of coffee and biscuits with one. I play bridge with some others. I share my childhood experiences with one. I hear the experiences of another, as a man. I listen to one friend's problems. Then I listen to another one's advice for me.

I share my knowledge and expertise with some. I learn from experts about their knowledge, expertise and experience on other subjects. I try to be egoless with my friends.

I expect my friends to be egoless in their minds, their expressions and actions. Egolessness is a virtue that brings you lot of friends around you.

My friends are all like pieces of a jigsaw puzzle. When solved, they form a treasure box. A treasure of friends! They are my friends, who understand me better than myself and who support me morally and mentally through my good days and bad days. We all pray together and for each other.

Friends are good for our health. We can name them 'Vitamin F (F for Friends)' and count the benefits of friends as essential to our well being. Research shows that people in strong social circles with bonds have less risk of depression and terminal strokes. If you enjoy with friends (Vitamin Fs) constantly, you can be up to 30 years younger than your real age. The warmth of friendship stops stress and even in your most intense moments, it decreases the chance of a cardiac arrest or stroke by 50%.

Friends and friendship are beyond caste, creed, language, culture, color, status, religion, country and gender. Friendship will bring all of them together, as *Vasudhaiva Kutumbakam*, one great family. Friendship

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will reduce the intensity of stress, strain and grief during calamities. Friendship will increase tenfold the joy and happiness in times of happy occasions and celebrations.

Summing up, we should value our friends and keep in touch with them constantly. We should try to see the funny side of things and laugh together, and pray for each other and one another in our tough moments and always. We should be like FOSWL (Friends On Same Wave Length) loving one another, sharing with one another, caring for one another, respecting one another, helping one another and praying for one another. We, in our FOSWL groups in USA and INDIA, are all brothers and sisters, respecting and loving one another. Remember the 'Rakhi', which sisters tie to their brothers' wrists every year, as reminder of their relationship. Friendship should be like the one between Lord Krishna and his childhood friend Kuchela, without any differentiation between rich and poor and

social and official positions. As Seniors (above 75 years) and Super Seniors (above 85 years and 90 years), our golden years are short , very short. Please make the best use of this short time and try to be friendly, healthy and happy. If you are all this, you are not a burden to anybody.

True friendship is that which fits into the axiom "I do not want anything from you - You do not want anything from me." It is selfless. It does not mean that friends do not and should not help each other and one another in times of need. They should and they do.

Friendship is like a golden thread that binds two hearts. Let us be happy that each one of us has a stock of Vitamin F, a group of good and enlightened friends! Let us be happy that we are FOSWLeans (Friends On Same Wave Length). Let us spread this message in US and India and round the world.

QUEST FOR HUMAN VALUES IN TRIPLE STREAMS OF I.V. CHALAPATI RAO: AN OVERVIEW

Dr. Katta Rajamouly*

Triveni, India's Literary and Cultural Quarterly; deserves encomiums for its rich literary values and varied cultural interests. Dr. V.K. Gokak appreciates *Triveni* for its merits, "... it was indeed a step in the direction of federation of cultures, arts and literatures through identification of their similarities and a cross-fertilization of ideas." (Jan-Mar, 2003).

The Chief Editor, Prof. I.V.Chalapati Rao has to his credit 'the triple streams' in *Triveni* to reflect his multisided genius and multi-dimensional learning like Francis Bacon. His triple streams aim at establishing cultural, moral and human values, building and rebuilding India to renew and revive her past glory and splendor; name and fame; recognition and reputation; crowning her the ideal and the model nation to other nations. He cannot think of the degeneration or decadence of values in India, "It looks as though the country has run out of intellectuals, men and women of true heroic stature and simple living"(Oct-Dec, 2012). His 'triple streams', essays are real 'attempts' to preserve human values and moralistic standards in the world in general and in India in particular. They reflect his deep anguish for the downfall of human values as he is human in relation,

humanistic in approach and humanitarian in feeling. His philosophy is humanity and his essays are the lessons in humanism.

Prof. Rao's essays are characterized by lucidity, for avidity. They are free from obscurity and difficulty of Bacon's Essays. The reader finds in his essays the felicity of expressions due to his lightness and ease. His sentences are crispy in style, weighty in thoughts, moralistic in teaching and humanistic in spirit. They are conveniently short unlike those of Bacon. His essays, therefore, mark terseness of expression and beauty in brevity. His grammatical compactness suits his terseness of expressions. Finally his aphoristic style is remarkable for we find in it quotable sentences and knowledgeable maxims. For example, 'Life is not a celluloid world of make believe', 'Teachers should lead by example' (Oct-Dec, 2011), 'Happiness is not a gift of accident', 'It is not chance but a choice' (April-June, 2003), etc., are at once crisp and aphoristic.

Prof. Rao composes various types of essays for his social documents, character portraits, biographical sketches, treatises on humanity, etc., apart from his works: *Indian Renaissance*, *Ancient Wisdom Modern Insights*, *Culture Capsules - Art of Living*, *Living through Changing Times*, etc. For

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him, morals and ethics are very essential in all walks of life as they lead man to honesty, responsibility, humanity, orderliness, fairness, frankness, justice, etc. When one is committed to them, one will be away from the lures, temptations and provocations of vices: corruption, deception and exploitation. Today's newspapers are filled with the news of rapes, murders, mass-killings, thefts, robbery, ragging and kidnaps. Who and what are responsible for these inhuman acts? Cinemas, TV channels, etc., are the root-causes and "weapons of mind pollution, mass destruction, rampant consumerism, casual sex and commodification of women" (Jan-Mar, 2010).

For him, man-to-man relation should be healthy and harmonious for mutual encouragement and enlightenment. Gentle pat, charming smile, hearty hug, kind advice, etc., should motivate fellow citizens to do right things to come up with flying colors in life since "it is human relations job" (Jan-Mar, 2012). He feels that the teaching of morals and ethics is the most essential ingredient of his essays to promote humanity. Man's thinking in the right way brings about right actions and righteous deeds "for individual and social evolution." (Apr-Jun, 2008)

Whether mother is great or the motherland is great is the question on the option of a citizen for integration. According to Prof. Rao, the worthy citizens say that Mother India is greater than Mother. He is a worthy citizen for his patriotic fervor and nationalistic zeal to the core. He quotes not

only lessons from scriptures, sermons in stones and teachings of saints but also from the lives of great people and the Constitution of India to sow the seeds of patriotism and transcend "religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women; and to value and preserve the rich heritage of our composite culture" (Oct-Dec, 2011). He always reflects his woes and throes of Mother India for corruption, bribery and indiscipline today.

According to Prof. Rao, man is a part of society and he plays the most vital and pivotal role in the welfare of the society he lives in. The orderliness of society depends on man in the way the quality of a tree depends on the quality of a seed. Man-to-man relation should be pure and sure to promote the welfare of human society and ensure man's well-being but it is otherwise in the age of science and technology. Man's intelligence is deliberately used in the fulfillment of coveted goals and vested interests. Prof. Rao opines, "Artificial intelligence will replace human intelligence." (Apr-June, 2005) and feels sorry for the most unwelcome change. He welcomes scientific advance and technological progress for constructive purposes in the promotion of human values. The progress of science and technology goes meaningless and senseless "when the poor are denied their meager meal and aqua!" (Jan- Jun, 2002).

Mr. Rao applauds science for its advances and inventions by looking at its positive side but criticizes its negative side

reflecting on its destructive potential. All values. Though it has diversity, it has unity in-scientists start their invention with 'doubt' tact to achieve harmony. The essayist is happy rather than 'faith'. He reiterates, "It is plagued that some British scholars too appreciated with several short-comings: indeterminism, India for the treasure of her literatures, irreversibility, uncertainty, non-linearities, etc". cultures, customs, traditions, arts, games, laws, He supports the view of Prof. Planck: archaeology, wisdom, etc., in spite of their "Science cannot solve the ultimate mystery of hatred. In the age of globalization or the world nature..." He further adds that it "is being becoming "a true global village-a mini multi-used by the vested interests to exploit and cultural world", it witnesses all unwelcome further impoverish the poor." He too looks changes in the name of modern fashions and at the destructive side of science, "It has cultures: "proliferation of vulgarity, unabashed become the hireling of politics and is destroying luxury and commoditization of women" (Jan-life and property by producing nuclear bombs Mar, 2010). All cultural values have become and other means of mass destruction.'(April-June, 2005) topsy-turvy due to various reasons without any ways for solution by means of good thinking..

Prof. Rao is an out-and-out humanist as well as a lover of nature: flora and fauna to reflect his human touch. He emphasizes the need for ecological balance, environmental care and nature proliferation for human welfare. He ascribes the colossal losses of Mother Earth: deforestation, pollution, etc., to man for he is the one "who commits matricide". It is very essential on the part of man to conserve nature by all means. He opines in 'Nature Endangered' that trees are to be grown as a remedy for pollution and other problems, 'the cure for the present ills is insightful wisdom in the preservation of humanity and bio-diversity.

India is famous for its traditional and cultural varieties. It has a pluralistic society for its rich variety of social, ethical and religious

For the solution of ills, evils, entangles and riddles in today's society, the preaching of scriptures helps the man today as they serve as a beacon light for the flight of life. Prof. Rao exhorts man to approach the scriptures for the solution of the cruel deforestation and ecological imbalance and for the salvation of mankind sans miseries. 'Unity in diversity' is the message of the Vedas. In the same way, sculptures in holy places are sermons and lessons in humanism. They shape the minds and the personalities of on-lookers. Our the study of scriptures of the past to learn culture and heritage, embedded in scriptures lessons' (Oct-Dec, 2012). Man should forget and sculptures, serve to be reservoirs of his suicidal war against nature to prove his wisdom for the education of the people today. Prof. Rao feels that apart from scriptures and sculptures, the teachings of great men and women retold in their biographical sketches

stand as the compass for the voyage of life. He is influenced by the lives of Swami Vivekananda, Rabindranath Tagore, etc.

Vivekananda influences him by the spiritual concept of The Gita: "*Nishkama Karma*". He admits Tagore's view of "the slavish system of education which encourages parrot-like repetition of lessons from the text-book." For the student, the text serves as a pretext and the teacher is to quote many things from his wide knowledge and rich experience in the observation of the society around, "True education comes even from the companionship of trees and the presence of Naure" (April-June, 2012). His essay, 'New Winds Blowing in the Corridors of Higher Education' presents an exhaustive list of Commissions and their obligations to improve the quality of education. His extensive reading and comprehensive understanding of the scriptures and the lives help him conceive triple streams for the readers to receive the fruits for assimilation.

Like Bacon's essays, the triple streams reflect the multisided interests of Prof. Rao. He touches all subjects with equal dexterity. Arts and fine arts like music are to bestow on man indefinable experience and pleasant feeling. Prof. Rao says, "The queenliest of the fine arts", "music soothes the frayed nerves and reduces the level of metabolism" (April-June, 2002). He talks of many Indian musicians and music lovers giving music spiritual status as it presents bliss and

cures diseases as well. He refers to the art of letter-writing too for it is very much missing with its warmth and gaiety in the modern scenario. He expresses his anguish over the vanishing of the art, "We lament the loss of many good things and positive features of the by-gone times." The art of playing meant for health and happiness is in the dire need of encouragement. Games and Sports are instrumental in the promotion of international understanding and mutual development. Now match-fixing and misunderstanding replace the values already established for games and sports. In a positive vein, he heartily encourages games and sports, giving room in his triple streams.

In the concomitant and convenient genre of compositions, Prof. I.V.Chalapati Rao, as a humanist and true patriot has had vision and mission; an objective and a perspective of his own for the revival of the past glory of India in all respects to see it at the crest of the list of well-cultured countries. He does not mind much though it does not advance in respect of science and technology but, in his triple streams of *Triveni* and other writings, he minds much for its status as a nation of humanity. The concept of humanity dealt with fine dexterity has won universal appeal.

**SRI I.V. CHALAPATI RAO -
THE EMINENT MAN OF LETTERS
A Short Review Of His Editorials And Articles**

V. Chiranjeevi*

I have had the pleasure and privilege of going through the editorials and articles of Prof. I.V.C. for sometime now. His versatile scholarship is evident in every article. Mind boggling and amazing is the range of his subjects. The selection of topics is varied and all embracing. Everything under the sun he touched, found it brick and left it gold. So deep and intensive is his scholarship that whatever topic he dealt with he showed it in a new perspective and threw new light on it. His critical acumen, analytical powers, extensive knowledge, wide reading are all pervasive. He has the unmistakable penchant for going to the roots of the subject and projecting it in an enlightening manner. The amplitude of the pendulum, I mean the range, has a majestic sweep covering various and sundry topics.

'Gandhi, Media's Peerless Paragon' projects Gandhiji as a journalist 'par excellence' and in its truest sense. As he rightly points out, 'Mahatma Gandhi was an ideal journalist' who said 'Journalism should never be prostituted for selfish ends' and for whom 'journalism was a sacred profession'. Gandhiji made it his mission to enlighten and generate public opinion in favour of a good cause'. Again, Gandhiji brought to Journalism the

highest qualities of the noble profession - respect for truth, observance of objectivity, courage in crisis, pursuit of public causes etc.

In the editorial, 'Are There Limits To Luxury' (Jan - March, 2015), he severely castigates the morbid tendency of some filthy rich to flaunt unabashedly their luxuries as if it is a great achievement. As somebody has put it, 'display of superior intellect is sufficiently mortifying and even more mortifying is the display of superior wealth'. As he observes, 'the lives of the super rich show that there are no limits to human extravagance and unrestrained gratification of desires'. As examples are cited the awesome weddings of Maradona, Princess Diana and nearer home Jayalalitha's adopted son. Instances of limitless luxury can be multiplied viz., Honacker the deposed President of Germany, Nicolae Ceasesell, the autocrat of Romania, Britain's Royal Family, nearer home again the erstwhile PM of India, who went on a trip to USA in two jumbo jets, each costing one crore a day. But at the other end also are persons like Bill Gates, Azim Premji who lead a simple life avoiding ostentation. Here he very rightly exhorts these stinking rich to cut down on their display of riches and utilize at least a part of their wealth for philanthropic purpose alleviating the misery of the needy at least to some extent.

* Writer, Ongole

Again, his editorial (Oct - Dec 2014) *Bhagavad Gita's Motivational Message to Mankind* is another illustration of his masterly, yet fundamental appraisal of the message of the universal book of wisdom, 'The Gita'. The immortal and time honoured message is put in a nutshell. The style, particularly in this article, reminds one of the aphoristic style of Francis Bacon known for his short, pithy and laconic way of driving home the message eg. 'Reading maketh a full man, conference a ready man and writing an exact man'; 'some books are to be tasted, others to be swallowed and some few to be chewed and digested'. This aphoristic style is used to the maximum advantage, for it is aphorisms that easily find their target i.e. the reader.

'Action is good, inaction bad'.

'After failure success comes like sunshine after rain'.

'Failure is a detour but not defeat'

'When self is in, sense is out'

'Be disinterested but not uninterested'

These are just some of the many aphorisms that one comes across.

'The Vanishing Art of Letter Writing' (Oct - Dec 2010) conveys a deep sense of regret and annoyance that like many good things of the past, the art of letter writing is given the go-by. With a touch of agony the author brings out the salient and cardinal virtues of letter writing. In his own words 'hand written letter has a personal touch and offers emotional satisfaction to the sender and the receiver'. A letter gives the feeling of the sender literally talking personally and face to face

with the receiver. It carries the warmth and affection as also the deep concern of the letter writer. Time there was when letter writing was developed as an art and the letters of some famous personalities like Keats, Rt Hon'ble Srinivasa Sastry, Gandhiji, Nehru *et al* are published as books and preserved as masterpieces of literature. Thanks to the onset of internet, chatting, tweeting etc., the art of letter writing has fallen on evil days and has almost become a thing of the past. In the words of the author these are the days of 'soulless mechanization of life'. The letter, like a good book, is the precious life blood of a person clamouring to pour out his heart. The author feels extremely sorry that the great art of letter writing is buried fathoms deep under the layers of oblivion. He strongly condemns the senseless addiction of the present day youth to electronic gadgets.

'Rafi Mohammad - Magician of the Voice' is a glowing tribute to the mesmerizing and spell binding voice of the musical legend Rafi. The author observes, 'Rafi, a name to conjure with, shone on the musical firmament of Bollywood and strode like a colossus for four decades'. One can feel the ecstasy and enormous love almost bordering on infatuation of the author while glorifying the singing talent of Rafi. Not to be reckoned less is the author's authentic information about Rafi's personal life. This speaks volumes for the passion and rapture the author possesses and enjoys. It is almost a magnificent obsession and justifiably so. 'For generations to come his (Rafi's) melodious voice will be remembered' is a fitting tribute to the dear departed.

'Reports of the Commission on Higher Education' shows the impatience of the author at the dodging tendency of the Govt. concerning the recommendations of successive Education Commissions. He minces no words in cajoling the Govt. for its weakened policies and its lackadaisical attitude. Here he uses antithesis to good effect e.g. 'going back to the past is a good step to go forward' or again 'a desperate remedy for a drastic malady'. He also rings a note of warning saying, 'there are too many eggs in the basket, let us not count the chicken even before the eggs are hatched'. Once in a way he can be bitterly sarcastic, 'education is the last change on the national revenues'.

'Tagore the Poet of Renaissance' highlights the outstanding facets of the grand personality of Tagore the *Viswakavi* and the Gurudev, a rare combination of a poet, a novelist, a dramatist, an educationist, a philosopher and above all a great humanist. Further, in the words of the author, 'Rabindranath Tagore is the high priest of Indian renaissance of art and Literature'. Again Tagore never 'believed in narrow nationalism and parochialism.' Also Tagore 'condemned asceticism and rejection of life'. He was essentially a child of nature like Wordsworth and reveled in the freshness and beauty of the mornings, basked in the warmth of the sun and enjoyed the majestic music of the cascading waterfall. He 'lived and worked for freeing the minds of man'. He is worthy of emulation and a source of inspiration to the youth for his admirable genius, versatility, 'Vitality and Zest for life'. The article

concludes paying a glowing tribute to Tagore 'the Leonardo Da Vinci of the Indian renaissance of art and literature'.

Going through the editorials and articles of Sri I.V. Chalapati Rao, one cannot help the feeling of being in the presence of an intellectual giant endowed with an intuitive genius that makes us exclaim 'what a piece of work is man! How infinite in faculty! In form and moving how express and admirable! In action how like an angel! The beauty of the world!' Each of the editorials and articles individually is a beautiful pearl but strung together they are a necklace of diamonds at once illuminating and resplendent. One can visualise him poring over books odd and sundry, with diligence and tucking away information in his mind only to bring it back to his facile pen when the occasion demands it. He can be downright candid and uncompromising where principles are concerned and severely caustic where there is dillydallying concerning the implementation of good and beneficial measures. Nor does he fight shy of calling a spade a spade. To sum up, Sri I.V. Chalapati Rao is fair in judgment; frank in opinion; forthright in attitude; fearless in expression; formidable in argument faithful in presentation; fastidious in observation; fantastic in conception; facile in thought and execution, fascinating in outlook; fervid in feeling and to cap it all far sighted in vision. As Sri Chalapati Rao is a prolific writer it is beyond my scope to review all his editorials and articles. And also for constraint of space I have selected only a few.

A LIFE FULL AND FRUITFUL (A Tribute to Prof. I.V. Chalapati Rao)

V. Lalithakumari*

'He most lives who thinks most, feels the noblest, and acts the best'.

Prof.I.V.Chalapati Rao makes an excellent example for the quote.

As I try to pen a few lines to express my respect and gratitude to the departed editor, the observations of many great men defining life tempt me to mention the same as they are aptly applicable to our professor.

'To live is not merely to breathe. It is to act' opines Rousseau. 'Thousands of men breathe, move and live; pass off the stage of life and are heard of no more.' Our editor is not one such. He has not lived as one of the multitude. He has made an indelible mark on people around him and has left his foot prints on the sands of time.

As a litterateur, his contribution is valuable and immense. He travelled the path of 'Shakespeare, Sidney, Spenser and the rest

who made our land an island of the blest.' His editorials in *Triveni* and *Twilight Life*, his series of *Culture Capsules*, his treatises on topics from epics and his books on various subjects manifest his erudition and wisdom. They testify he is both rational and spiritual. 'The more facets a diamond has, the more brilliantly it sparkles'. The quality of his life is rich and many sided. As administrator, adviser, co-ordinator and resource person, his accomplishment is laudable. He is a good judge and a shrewd critic.

For all his knowledge and scholarship, his achievement and reputation, he is a humble and simple human being. His nobility and graciousness are evident in the way he has inspired and encouraged youngsters.

Even in his advanced age, our-editor has evinced the vigour of youth. The April-June 2016 edition of *Triveni* carries his editorial. Not many can breathe their last without resting on their laurels. Only a select few like Dr. Abdul Kalam enjoy the privilege. Prof. I.V.Chalapati Rao belongs to that class.

* Writer and Poet, Guntur

A BOUQUET TO THE EDITOR PAR EXCELLENCE

V. Lalithakumari*

Prof. I.V.C.R, our revered editor!
As one who has enjoyed your patronage
My heartfelt tribute, I humbly offer
As would disciples to a noble sage

Blessed I am to find space in a page
Of Triveni your journal prestigious
That has ably survived bad weather's rage
With you at helm, captain illustrious!

Prolific writer! Co-ordinator!
Bloom where you are planted, says the adage:
As teacher, mentor, administrator
Your acumen has harvested rich vintage

The stream of your writing has flowed
Enriching your editorials splendidous;
You have employed to utmost advantage
Good health, long-life and intellect precious

In Indian English literary welkin
Among savants 'n' doyens of the region
Reminding one of Dr.Iyengar
You're sure to shine like a luminant star

PROF. IVC LIVES IN OUR HEARTS

Prof. G. Surender Reddy*

A teacher par excellence was he
A true legend in his own lifetime
He is gone now, no more to be seen
But his soul speaks to us every day.

Can we forget a gentleman like him?
No, never, if we had known him well
Wit and wisdom personified was he
With a golden heart and pleasant voice.

An exemplary experience his company
Elegant gait and a quiet grace had he
Packed with power were his speeches
Inspiring were his culture capsules.

Wielded he his pen with great ease
Making literary skills work for social good
How do we commemorate his memory?
By living up to his noble ideals, of course.

* Director, IEDC & Dean, Industry - Institute Interaction, SNIST, Hyderabad and Trustee, Triveni Foundation

REMEMBERING A GREAT FRIEND, PHILOSOPHER AND GUIDE

Prof. G. Surender Reddy*



Author felicitating Prof. IVC

Knowing great people and working with them is one of the greatest blessings of life. I am fortunate to have known Prof. I.V. Chalapati Rao, fondly called Prof. IVC by his innumerable friends and admirers. Prof. IVC lived a full and eventful life. He was born on 25th April, 1923 in Kakinada (in the united Andhra Pradesh) and passed away in Hyderabad on 27th April, 2016, just 2 days after completing 93 years. It may be more appropriate to say that imitable Prof. IVC visited Planet Earth during this period. He was such a remarkable man, full of life and amazing zest for it. In his long innings, he occupied several important positions with great dignity

and distinction. It is quite apt to say that he enhanced the importance of the positions he held. He is a teacher par excellence. He is remembered for his scholarship, authorship and editorship. Above all, he was a great human being. All those who knew him personally and closely were hypnotized by his endearing personality and indomitable human spirit.

His demise is a great loss and it has created a void which is difficult to fill. Doing justice to his memory is not easy. And paying a tribute to him is quite tough. We lack the right words to express our sentiments and write a truly good adulation. Perhaps none can do it. No article, irrespective of its size and style, can describe the life and work of Prof. IVC. He was an eminent teacher, erudite scholar, prolific writer, educational wizard, cultural ambassador and a great humanist.

Prof. Rao was perhaps God's Ambassador to Mother Earth. He arrived in style and departed in glory. He was a visionary and an optimist. His personal voyage and professional journey were eventful and purposeful. He was an embodiment of wisdom and humility. Intellectuals like him should grace this world more often to inspire the multitude and to make this world a better place to live

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in. He wielded his pen like a sword. He was equally fascinated by prose and poetry, although he was more at ease with flowing prose. His prose was actually like poetry. He could quote extensively from famous authors and poets known to the English reading public all over the world. He used to read extensively. This helped him write better and communicate his thoughts with great felicity and clarity.

His interests were wide and varied. He used to watch cricket matches and follow politics with great interest. He was concerned with deteriorating standards in public life. He also was dismayed at conflicts in different parts of the world. He was aware of issues relating to global warming and currency wars. He was well informed on many subjects which made him an adorable conversationalist and an admirable companion.

I wish to end my tribute to this illustrious Guru by reproducing the e-mail titled "A Conversation with God" which I had sent to my friends, just 3 days before he passed away:

"On coming to know that Prof. I V Chalapati Rao garu was admitted into Durgabai Deshmukh Hospital of AMS at Vidyanagar for a special intensive care, I called on him last evening. While I felt sad to see our Guru in such a frail condition, I was happy to note that his memory continued to be sharp and his intellect quite agile.

I was with Prof. IVC for two hours and I was lucky to get an exclusive time with him for one full hour. In a free-wheeling chat, we touched upon many subjects ranging from literature to philosophy. It was like my conversation with God Himself. During my long and continuing association with this admirable gentleman, I have learnt many new things - wise and beautiful. They go beyond the art of living and the art of writing. When I told him about the theme of my latest poem titled "All the World is an Idea", Prof. IVC remarked that there was actually no difference between prose and poetry, I told him that there cannot be a better proof of this dictum than his own writings. We all can see poetry in his prose.

Yesterday, despite his ailment, Prof. IVC talked to me about Shakespeare and Julius Caesar, communism and climate change, education and politics. He enquired about my children and grandchildren and proudly talked to me about his two great grandsons.

May God Almighty bestow good health on this Acharyaji of ours so that we continue to benefit from his wisdom. I truly wish that he lives for a full hundred years. This living legend has already orbited around the Sun ninety three times in a great style and in a pleasant voyage on Planet Earth in a class of his own."

GNYANAJYOTI - SRI I.V. CHALAPATI RAO

P. Purnachandra Rao*

My muse is still young - W.B. Yeats.

At the age 89, Sri Chalapati Rao scripting his autobiography realised that shadows were lengthening around him but asserted that morning was in his heart.

On many occasions Sri Chalapati Rao had to respond to earnest enquiries about his age. Sporting a subdued smile, he used to say that his warranty period had not expired. Further he would quote Gautam Buddha "The secret of health for both mind and body is not to mourn for the past, not to worry for the future, or not to anticipate troubles, but to live in the present moment wisely and earnestly." In 1962, Sri Chalapati Rao (49 years), lost his right eye in a freak accident in which a flying splinter of a burst soda bottle pierced his iris, while sipping a cup of coffee at a way side make-shift hotel during his journey from Mysore to Bangalore. He lived his rest of life with one eye drawing inspirations from the words of Milton "My eyes were not lost, they have turned inwards". Positive optimism was his wont.

Sri Rao did his M.A in English literature from Nagpur University. He delved deep into the realms of not only English literature but also Telugu and to some extent of Sanskrit. He had a brilliant academic

innings. He chose teaching profession to ignite the minds of the young to explore the "universe and its treasures" and stay put in search of "Truth".

Sri Rao felt "that the task of the teacher is not merely covering the syllabus and preparing the student for the examination but to inspire the students, motivate them, power their minds and charge their batteries. They should develop dynamic thinking, self-confidence and self-reliance. We should tell them that doubt and diffidence will short circuit their minds and remind them of Vivekananda's message- *Excellence is in you, manifest it. You have infinite potential. All the strength and wherewithal for success is hidden in you....., positive thinking is necessary.....* (P.104. *What Life Taught Me* by I V Chalapati Rao)

Sri Chalapati Rao was a complete man. He was neither elated by pleasures nor deflated by pains. He was a repository of knowledge requiring no replenishment, more you take out more remains.

Isha Upanishad Invocation :

*Om !, Purnamadah, Purnamidam,
Purnaat, Purnamudasyate, Purnasya,
Purnamadaya, Purnamevaavasishyate*
Sums up Sri Chalapati Rao's long innings of his life.

* Secretary, SPACE

A TRIBUTE TO A GREAT MAN

Cheekolu Sundaraiah*

This year we have lost several eminent personalities. Of course, life never stands the same. Men may come, men may go may be the order of the day. But when we hear the sad news of the demise of persons like Prof. I V Chalapati Rao, we certainly feel the society has lost a person who always strived hard to enrich the society throughout his life through his deeds and writings.

I came to know more about the Professor through Dr. Velchala Kondal Rao. He held him in high esteem. Dr. Velchala never talks about any dignitary as much as he talks about Prof. IVC.

Prof. Chalapati Rao had national reputation. His love for the Nation and our society is boundless. How he acquired all such qualities in these times when limitless selfishness rules is the question.

People who were born prior to Independence were exposed to Mahatma Gandhi and Gokhale and others who had neither personal ambition nor any hidden agenda for their selfish ends. Prof. Rao had his early innings as a lecturer which moulded him to become the follower of *guru parampara*. Knowingly or unknowingly he

conducted himself as the *Sishya* to his *Gurus* and later on as *Guru* to hundreds of *Sishyas* well within the *Parmpara*. This is something unique and people started admiring him for his sage like social behaviour.

Prof. Rao was no doubt born in a well-to-do family. Rich people of that generation, either were in the National Movement or were mostly carried away by dictatorial tendency of Zamindars. If we look back, rich people participated in the national movement caring less for luxuries. IVCR chose the Gandhian path of awakening masses and educating them for better lives. He used teaching as a weapon and paved the way for many. He never confined himself to classroom lessons only. He taught with zeal, he explained with lots of insights, he motivated with new thoughts and he instilled the spirit of unity, oneness and brotherhood. As a teacher he was second to none.

Besides teaching, he shouldered the responsibility of institution building which in fact made him the pioneer. He almost spent a decade in such activities. SRR Degree college of Karimnagar still stands as the best example which he along with Dr. Velchala shaped it.

He held the positions of Deputy Director of Public Instruction, Deputy Director of Higher Education etc. where he raised the

* Journalist, Hyderabad

standards of public administration which were hailed by the then politicians, his colleagues and the media.

Later he served in many institutions and became the Director of SCERT at Hyderabad. He was also associated with Andhra Mahila Sabha and also with several institutions where he offered his valuable suggestions.

He participated as speaker, chief guest, president at hundreds of meetings, book-releasing functions, seminars etc. and impressed the listeners with chaste English or Telugu. He used to quote several Sanskrit authors, English writers, Telugu poets to suit the occasion. He had superb memory till the end which made him a wonderful speaker.

As a writer and translator he never crossed his fields of spiritualism, worship, personality development, ways of learning etc .

He continued his relations with good old friends talking over phone, writing cards, greeting on birthdays, paying personal visits and participating in selective gatherings till his last breath, sometimes all alone and sometimes with some assistants. He moulded himself as a good human being, an active socialite and a teacher par excellence and inspired many. Reading his postcards written to his friends some years ago makes us feel that Prof. IVCR is looking at and talking to us.

ON PROF. IV CHALAPATI RAO

D. Samarender Reddy*

I met him but a few times
That, too, when he was aged
Yet on me he made
A very distinct impression
Of a lively and engaged mind
Though in an aging body
There was a twinkle in his eye
And a smile that was gracious

He spoke with a sharp wit
And a distinguished accent
His canvas was very broad
And his sympathies wide
And to the very last breath
His intellect shone gloriously
Now he is conversing intelligently
With those in the heavens above.

* Poet, Hyderabad

PROF. CHALAPATI RAO - AN IDEAL TEACHER AND ACCOMPLISHED EDUCATIONIST

M.G. Narasimha Murthy*

The news of Prof.Chalapati Rao's demise has grieved me deeply. I had the privilege of being associated with him for several decades, receiving his timely advice, guidance and blessings. Words cannot express my feeling of sorrow and incalculable loss. Known for his extensive knowledge and profound understanding of literature, he was an excellent teacher and educationist who devoted his life to teaching and writing thought-provoking articles on a variety of subjects in his characteristic manner, always clear, elegant and graceful.

I wish to quote briefly some of his best, inspirational comments and messages. In his article 'Dare To Be Different From The Crowd', he says "Democracy is not true democracy when people do not have individuality and do not think for themselves. Dissent is the soul of democracy. Man should dare to be different to stand up and be counted." In the essay on the art of letter writing, he expressed sadness that the art of intimate communication, personal touch and emotional satisfaction" have disappeared and in "Get Back To Gradualness", he described the bygone days when we could "enjoy the

emerald beauties of nature and share the reflections of Kalidasa, Wordsworth and Thoreau who could say" Let Shakespeare wait. I have an appointment with the dew-drop." In his latest editorial on female infanticides, he has forcefully urged the people in general and parents and doctors in particular to stop crimes against women and start taking concrete action to end the inhuman acts of killing the girl child.."Women are silenced before they are born."

In his writings on the Vedas and Upanishads, Bhagavad Gita, Vivekananda, Mahatma Gandhi, Nehru, Sardar Patel and many other thinkers and poets, he always upheld moral and spiritual values and highlighted the finest aspects of our heritage and culture. Some of his highly instructive and inspiring articles should be included in school and college textbooks. He can be best described in the words of Shakespeare "His life was gentle and the elements so mixed in him that Nature might stand up and say to all the world, 'This was man!'" - a true teacher worthy of emulation. The best way of expressing our gratitude is to read and encourage the youth in particular to benefit from his brilliant writings and follow his noble example.

* Principal (Retd.) Hyderabad

IN MEMORIAM

Dr. R.M.V. Raghavendra Rao*

He was a stalwart among men,
 Values were resplendent in him
 like gems in an ocean.
 Incomparable intellect and
 erudite scholarship,
 He was a blend of disarming dignity and
 natural benignity.
 He brought modern insights into
 ancient wisdom,
 'Triveni' the confluence of the Ganges,
 Yamuna and Saraswati was
 this sage's Kingdom

* Associate Professor in English (Retd),
 Hyderabad

He always patted the pen of many a
 budding writer,
 To every aspiring writer, his words were
 "You write well, you should write more".

His name itself is the Lord of Seven Hills,
 Like a light house he stands tall
 Beckoning all to live, love and write,
 He has slept one short sleep,
 To wake up eternally and not make us weep.
 Bliss it was to have been blessed by him
 Now to go over the book of his saga is
 experience divine,
 O God! When do we get to discover the like
 of him again!

THAT WAS I V CHALAPATI RAO

U. Atreya Sarma*

Tall in height, high in literary light;
 Placid in visage, lucid in adage;
 Streamy in writing, silvern in speaking,
 Quick in reading, slick in proofing.

Golden in heart, any cubhe'd embolden
 And make them sweetly behoden.
 Single in eye, yet maxi in vision,
 Nothing ever would escape his attention.

* Poet-Writer, Editor, Translator, Hyderabad

Wise in words, noble in deeds
 Simple in living, high in thinking,
 And in mien and manners suave
 That was I. V. Chalapati Rao.

Generations of boys and girls
 he had nurtured;
 Generations of men and women
 he had inspired;
 Generations of writers and readers
 he had regaled; And
 generations would keep his memory alive.

A TRIBUTE

R.R. Gandikota*

Prof. I.V. ChalapatiRao, an academic and journalist, rolled into one , is no more. He was the senior most journalist, who had been the Chief Editor, *Triveni* since 1997. It is the oldest journal purely devoted to Art, Literature, History and Culture established in 1927.

How many of our officers and heads of departments receive their visitors with a smile? Perhaps a photographer alone can make them smile. But Prof. Rao was different. He was of prasanna vadana (smiling face), prasantatma (tranquil mind) and poorva bhashi (first to speak) all the time. I was 25 years junior to him in the academic world. Still he received me always with warmth and treated me as a friend.

His autobiography *What Life Taught Me* is a masterpiece in literature, and a text for budding journalists . His most famous statement is "We write to express, not to impress." My first article for favour of publication to *Triveni* was on Vidyaranya's Advaita Philosophy. He could have simply

* Retd.Principal MSNC, Kakinada

rejected it. He wrote a long letter to me. The writer (contributor) should know the pulse of the reader and write what he is interested in. It was the first lesson in journalism I learnt from him.

He met Mahatma Gandhi and got inspired and led a down to earth simple life. He was the most affable academic. Anyone could approach him for any favour or counselling.

His series of books *Culture Capsules* are masterpieces. He was a spell binding orator and most sought after public speaker.

He had no desire for prominence, dominance and affluence. He was simplicity personified. He once said "Old students are my visiting cards". How true! The galaxy of his old students include Smt. V.S. Rama Devi, Ex. Governor of Himachal Pradesh and Karnataka, Sri.C.S.Rao, Film Director, Sri D. Rama Rao Retired Principal, (80 years) and many more . He inspired and encouraged several young people to write. He very much lamented that the art of writing was dwindling. May His Soul Rest In Peace .

HUMBLE OBEISANCE

Kharidehal Venkata Rao*

I heard about Professor I.V. Chalapati Rao garu from one of his students who was a lecturer in English in C.R.R.College, Eluru, My friend used to tell how excellent and competent Prof. Chalapati Rao was as a lecturer in English. From what my friend used to say, I could imagine the respect he commanded among his students.

It was in the nineties I saw Prof. Chalapati Rao garu at a literary seminar in Telugu held in Potti Sriramulu Telugu University premises in Public gardens, Hyderabad. My former Professor in Andhra University, Dr V.V.Ramanadham used to convene these literary seminars almost every alternate year, coming from USA where he settled after his retirement from United Nations as Director, Public Finance. Although his field is commerce and economics, he is very much interested in Telugu poetry and literary criticism. I was introduced to Chalapati Rao garu at this seminar by Sri R. Krishna Murty, a colleague of Chalapati Rao garu in Karimnagar. I also learnt about Chalapati Rao garu from another colleague of his, Sri D. Ramakrishna Rao garu, who, like me, also belongs to Vizianagram.

I learnt from Sri R.Krishna Murty that Prof. Chalapati Rao is the Chief Editor of the

quarterly journal, *Triveni* devoted to literary, cultural and spiritual topics. Before that, Prof. Y.Sreedhar Murthy, former Professor in Osmania University gave me two books written by Professor I.V.Chalapati Rao. They are: (i) *The Art of Living* and (ii) *The Indian Renaissance*, both were published by Sri Yabaluri Raghaviah Memorial Trust for which Prof. Sridhara Murty is the Managing Trustee. After reading the above two books I decided to subscribe for the journal *Triveni*.

During the last six years, I visited the *Triveni* office quite a few times. Prof. Chalapati Rao used to come to Triveni Foundation office every Tuesday. So, I made it a point to go to Triveni Foundation office on Tuesdays so that I could meet Prof. Chalapati Rao garu besides Prof. Sreedhar Murthy. I have also contributed about five or six articles to Triveni during the last five years.

It is amazing that even at an advanced age of over ninety years and vision problem, Chalapati Rao garu writes the editorial. His editorials reveal his depth of scholarship and command over English language. It is after reading his editorial, I read the other articles.

I take this opportunity to offer my humble homage on his demise. May his soul rest in peace.

* Writer, Hyderabad

WE KNEW HIM, WE MISS HIM...

Dr. Rapol Kondal Reddy*

Prof. I.V. Chalapati Rao garu belonged to a different genre and a different age. Yet he belonged to all of us. His fame as a man of letters and impeccable values spread far and wide. He had a rare charm and concern for all. Since he was an altruist, everybody irrespective of his/her demographic label was near and dear to him.

He shared our sorrow when my son Capt. Veera Raja Reddy was killed in Operation Parakram (an Anti-Militancy Operation) in Rajouri Sector of Jammu & Kashmir in 2002. He was the Chairman of the Selection Committee of the Youth Leadership Awards jointly instituted by American Telugu Association (ATA) and CVRR Foundation.

As a member of A.P. High Court Bar Association, I had the privilege of inviting Prof. IVC to address our members. The participants heard his spell-binding talk in pin-drop silence. He spoke on the importance of ethics and also effective communication. Our joy knew no bounds.

Whenever I interacted with him, I learnt new things. His description of the attributes of a teacher always stays fresh in my memory. The theme of the *sloka* he recited

* Professor & Principal, Krishna Murthy Institute of Management, Edulabad, Ghatkesar Mandal, RR.Dist. Telangana.

deals with the nine qualities of a *vishist guru*. Our ancient scriptures have listed the attributes of a great teacher in a famous *sloka* titled "*Desiko Navalakshanaha*" as *Suchir, Vaachaswi, Varchaswi, Dhrutiman, Smrutiman, Kritihi, Namrataha, Utsahi* and *Jijnasau*.

Accordingly, a good teacher is expected to have the following nine qualities: 1. a pure body and mind, 2. good communication skills, 3. a bright countenance, 4. moral courage, 5. sound memory, 6. creativity, 7. humility, 8. enthusiasm to participate and motivate, and 9. curiosity and thirst for knowledge.

The world usually expects clear vision (*Darshana*) and experience coupled with wisdom (*Anubhuti*) from all those who aspire to become teachers. Teaching is truly a noble calling as well as a challenging and rewarding profession.

I conveyed this message to my students and friends in many a fora. I have read most of his books and editorials in *Triveni* with enthusiasm and excitement.

The Professor's words continue to ring in our ears and his voice vibrates in our minds, lungs and hearts. May his soul rest in peace. May his memory continue to inspire the generations to come !

PROF. I.V. CHALAPATI RAO CONDOLENCE MEET ON 2nd MAY 2016 - A REPORT

On the demise of Professor I.V. Chalapathi Rao garu (IVC) a condolence meeting was jointly organised by Durgabai Deshmukh Mahila Sabha (Andhra Mahila Sahba), Triveni Foundation and Sri Ybaluri Raghavaiah Memoril Trust (SYRMT) at DDH & RC Auditorium, DDMS (AMS) Hospital Campus, Vidyanagar, Hyderabad on Monday 2nd May, 2016 at 11 am. It was attended by dignitaries, well wishers and friends.

Smt. N. Usha Reddy, Vice President, DDMS, initiating the meeting, described Sri Chalapathi Rao as a great person who served many organizations and after retirement served the English and Foreign Languages University, a renowned institution. He provided inputs to many institutions including Durgabai Deshmukh Mahila Sabha (AMS). He was a great human being - like Mahatma Gandhi, simple and humble. She added that it seemed something like a myth that Gandhi walked on the earth again.

Dr. G.L.K. Durga, Member EC DDMS, presented a brief life sketch of Prof Chalapati Rao.

Guruvandanam, recital of *Bhagavadgita slokas* relating to *Sthitha pragnatha* - free from attachment and emotion, and verses from *Koran* and *Bible* followed.

The following are the extracts of the speeches:

Dr. V. Kondal Rao, Editor, Jayanthi and a former colleague of IVC with long association: Prof. Chalapati Rao was directly recruited by Andhra Pradesh Public Service Commission as Principal of a first grade college. He took charge of SRR College, Karimnagar after Viswanadha Satyanarayana. He was tall and handsome and a repository of cultural values. A person like him brings all the difference in the literary environment. He created literary and cultural environment in Karimnagar. He was vibrant and conducted several social and intellectual activities, inspired by Banda Kanakalingeswara Rao, Tenneti Viswanadham and PV Narasimha Rao. It was a great pleasure to listen and enjoy his lectures. He was an active participant and promoter of games, sports and cultural activities. He used to play badminton, conduct picnics and excursions and time-table-based programmes. He was one of the three great personalities remembered, others being Viswanadha Satyanarayana, and DVL Narasimharao. He was an academician and not a mundane administrator. He was not a writer at that time. He started writing biographies and became a writer. He was a great orator. He could speak on any subject with equal grace and ease. He was close to PV Narasimharao garu. He was so dignified

that he did not ask for any favour at any time from anyone. He was far above any awards. His demise created a great void.

Sri R. Prabhakar Rao, IPS, Director General of Police (Retd): Chalapati Rao garu comes from a great tradition of principle oriented individuals and institution builders. He (IVC) identified and provided guidance to youngsters like him. His language appealed to youth. Instead of what he wrote, one must think why he wrote.

Dr. I .Achyutha Rao, Deputy Director (Retd), Def Res Dev Org., Prof. I.V.C's brother: Prof. IVC was seven years old when our father expired. My brother(IVC) played the role of father. He had natural leadership qualities. He encouraged the ideas of others. He observed and implemented the dictum *Paropakaram idam shareeram*. Help all and harm none was his credo. We tried to emulate him. *Yad bhaavam tad bhavati* - if you want to remain happy, you should always think and say that you are happy. He was a source of inspiration.

Smt. Bhavana S Chari, Daughter of Mangammal Chari : Prof. IVC was a man of few words and down to earth. Shraddanjali to him.

Padmasri Dr. D.P. Rao, Former Director, NRSC: Despite our acquaintance for less than a decade, Prof.Chalapati Rao left a permanent and a lasting impression on me as a man of great virtues that one rarely finds even in well known personalities. His trait that "he never seeks but always gives" is indeed

laudable. As Prof. Kondala Rao mentioned he was an outstanding speaker and orator during his teaching days and became a prolific writer after he gave up teaching on retirement. I draw a parallel here to the gift of nature that is precious water. Water on land flows freely, ultimately reaching the ocean. If there is obstruction to flow, it takes a different route. Similarly Prof.Chalapati Rao's "flow" of knowledge was evident through his oration as a teacher and through prolific writing as a writer later in his life. He left an indelible impression of his outstanding qualities and qualified as a *yugapurusha*. We rarely find such personalities. He was morally, ethically and spiritually strong. If we bring out the essence of his books under the title 'Sayings of IVC', future generations would benefit.

Prof. R.V.R. Chandrasekhar Rao, Former Vice-Chancellor, BR Ambedkar Open University: We gather more to celebrate a life than mourn. He was a combination of all positives. He had a strong mind and a soft tongue. Prof. Rao belonged to the great stream of academicians since the beginning of formation of Andhra Pradesh. PV and IVC were close; they were birds of the same feather. It would be befitting naming a college in each of the States - Andhra Pradesh, Telengana and Tamilnadu in his name.

Sri S.V. Rao, Chairman, DDMS (AMS) DDH&RC: Prof. I.V. Chalapati Rao played a very constructive role in building educational institutions. He has been associated with recruitment and training of administrators. We support if an institution is set up in his honour.

Prof. DVR Vithal, Professor (Retd.), Osmania University: He was an asset to DDMS (AMS). All DDMS major publications were embellished by his advice and contributions. His demise is a great loss to lovers of books. His versatility and erudition were beyond compare, knowledge - encyclopedic, and wisdom - long lasting. He was an acharya who taught all and spread knowledge wherever he went.

Sri A.Venkat Rao, IPS (Retd.): I am fortunate to have had two decades association with Prof. IVC, a person who had most practical view of life. He was a great secularist. His books are highly secular, yet encompassed concepts of major religions. A simple and great writer who could narrate all the nuances and experiences and his writings are a treasure house of wisdom and culture. His writings are universal in appeal, every writing a gem. He had a simple profile and had profundity. Author and philosopher, he laid path to many youth. Youth should imbibe his qualities. Very little or nothing had been done to honour this Telugu splendour. He would never pass away from our memory.

Dr. Laxman, son of Dr Krishna Murthy: IVC meant I We See. Impact of his presence was felt wherever he went. He was a resource person. My father used to greet him (IVC) first on every teachers' day. They exchanged information on post cards. He kept himself active. He shared his knowledge. **Dr. Laxman announced an endowment of Rs.1.00 lakh through his social service organization Veda Vyasa Vigyana**

Bharathi towards scholarships on his (IVC) name.

Smt. N Seetharambai, EC member DDMS (AMS): I am like a daughter to him. He was very disciplined and punctual. He used to delegate responsibility and never interfered thereafter. Even when hospitalized, he said he would come back to work with AMS. Manchitananaiki maranam undadu. (Goodness has no death)

Sri Valliswar, Journalist: Prof. IVC was a great journalist and patriot, a repository of knowledge and an expert in presentation of a subject. I felt inexpressible happiness whenever I met him. He breathed life into *Triveni*.

Sri C Subba Rao, English Professor (Retd.): Prof. IVC is beloved to those who loved scholarship. He viewed money merely as means of survival and had contempt for riches. He was a prolific writer with high literary value and a great intellectual having exceptional communication skills and personal charm. He recognized merit and was very generous at heart. He left a great legacy.

Sri P Purnachandra Rao, Former General Secretary DDMS (AMS), Managing Trustee, Hum Sab Hindustani: After the demise of Durgabai Deshmukh he(IVC) compiled the history of AMS under the title Stone that Speaketh - vol 3, a lasting contribution. He was also associated with Achryakul founded by Vinoba Bhave. He was a person loving all and hating none.

Sri A.V.Appa Rao, Former Chief Engineer, Govt. of AP: I am proud to say that I was his student. This *Mahamanishi* was a keen observer and an ocean of knowledge.

Prof. Y Sreedhar Murthy, Managing Trustee, Triveni Foundation and Sri Yabaluri Raghavaiah Memorial Trust: I recall my close association with Prof. I.V. Chalapati Rao during the past 15 years and thank him for showering his love on me and my associates. Prof. IVC was my friend, philosopher and guide. Every question on culture, ethics and values had an answer in his books that our Foundation was privileged to publish. The next issue of *Triveni* would be in his commemoration.

Prof. Sreedhar Murthy moved the following condolence resolution which was passed:

"Prof. IV Chalapati Rao, a well known academician, man of letters, a teacher par excellence, spell binding orator, contributed immensely to the cause of education and culture, promoting moral and ethical values in social life. His passing away is a great loss which can never be filled. May his soul rest in peace. We convey our heartfelt condolences to the bereaved family".

The assembly stood in silence for a while in homage to the departed soul.

A LITERARY TREASURE'S IMMORTAL DEPARTURE

A. Mahesh Kumar*

Thou hast spread the light of literary treasure
Authored many a book of pain and pleasure
Delivered inspiring speeches
without any leisure
Visited many universities
for young minds' nurture
Educated educators
to make them highly mature
Opined 'Merit and Motivation'
are teacher's measure
Translated great classics

with the spirit of adventure
Gifted valuable articles
on Indian culture and literature
Guarded the ideal of 'Triveni' and
its classic culture
Encouraged budding writers
for their bright future
Struggled for the welfare of society
to revive its nature
Received 'Prathiba Rajiv Award'
a sample of thy stature
Depicted thy glory in these lines
an act only in miniature
Travelled into the Ocean of Peace
an immortal departure

* Assistant Professor, MVGR College of Engineering, Vizianagaram

HOMAGE TO I.V.CHALAPATI RAO

N.S. Rachakonda*

The editor of Triveni has laid down his pen
To join the choir of immortal men

A nonagenarian has a right to leave
This vale of sorrow however much we grieve

Bravely he fought against the ravages of age
Which no exception make, even for a sage

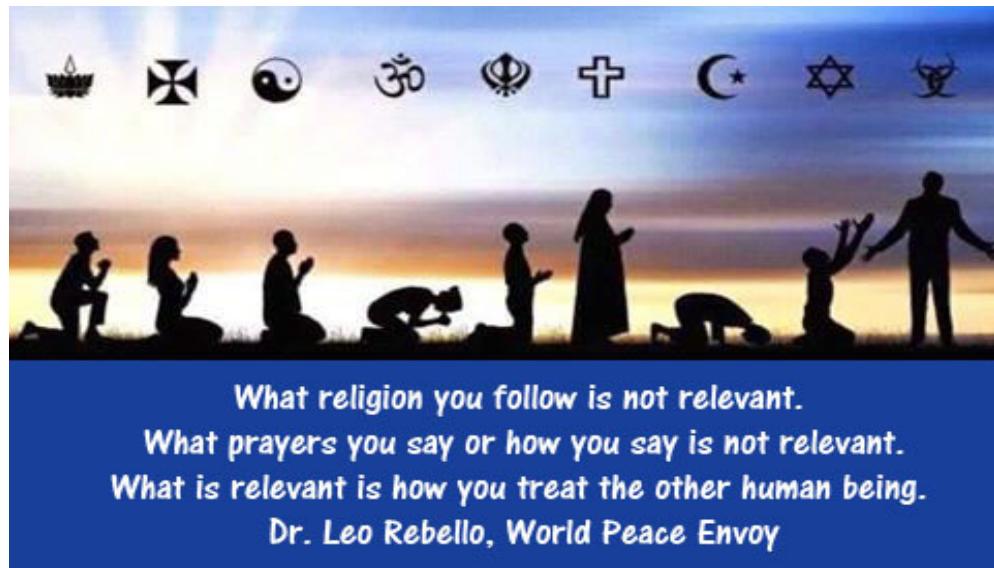
A friend and father he was to those he taught
An educator from first to last-- wealth he
never sought

His voice won applause in halls of academia
A bridge he was between the old and new
India

Success followed success in every role
In which he threw his heart and soul

Humane and kind, he smiles from high above
It is for us to do our best to deserve his love.

* Poet, Translator, Visakhapatnam



READERS' MAIL - TRIBUTES

I Appreciate Triveni Foundation and DDMS (AMS) taking the lead to organize Prof. I.V. Chalapathi Rao (IVC) condolence meet on 2nd May, 2016. The expression of sense of loss, admiration and gratitude at the condolence meet were genuine.

The following measures were proposed at the meet

- an institution to be setup in his honour
- institution named after him in AP, Telengana, Tamilnadu
- an IVC quotes booklet
- a Rs 1:00 lakh endowment towards scholarship to students - Veda Vyasa Vijnana Bharati
- commemorative volumes - Triveni, Jayanthi
- A comprehensive bibliography may be made citing - his books, articles, forewords/ editorials, speeches.and articles about him etc.
- In this Triveni Foundation to take the lead.
- On Prof IVC's 94th Birth day, 25 April, 2017 it would befit recording completion/ progress.

Prof. DVR Vithal, Osmania University

Oh, guru of gurus, how we all miss you. You were such great inspiration for our families, in India and abroad. It is irreparable loss. Of course, *Jatasya Maranam Dhruvam!* May your soul rest in peace. No words in dictionary can describe my feelings to your family. Om sai ram....

Lakshmi Sarada Gadi

He is a guide and philosopher to every teacher. Till his last breath he strove to inspire every peace loving citizen through his inspirational writings in his books. May his soul rest in peace. Thank you Triveni for your efforts to bring late Chalapati Rao Garu close to people.

Prof. Umamaheswara Reddy

Sri Chalapati Rao garu is a very highly qualified and learned person. We read many of his books. Whenever we extended our invitation to any of our book release functions, even though he had to come with an escort he came all the way and obliged. We are ever grateful to him. With due respects to the departed soul and our condolences to the bereaved family members.

Suseela Venneti

I cannot console any one. I share and shoulder the heaviness of the hour. To say that IVC is no more, is not far from the truth, yet it is not what it is! Who can remain untouched by the fact that the most admired and adored is nestling in his permanent abode! The world of Literature, is in tremors, the army of disciples has lost its Captain and *Triveni* is searching for its Saraswati. As is his wont, IVC, loving all, hating none, begins his perorations from above. Let us catch his "capsules" albeit with a heavy heart. Let us join Walt Whitman (1819-1892) in echoing his poem "O Captain! My Captain"

P. Purnachandra Rao

Shri Chalapati Rao garu was an erudite scholar, an agile story writer who could web words into thousands of sentences to form a book in one go. His writings rarely needed editing for publication. He lived with three generations and yet was up-to-date to make company with younger persons. He could vividly remember thousands of events encompassing all fields of human activity. We rarely get an opportunity to meet such a great personality, a gift of GOD. I am sure his books will continue to inspire several generations of Indian youth. My heartfelt and sincere condolences to his family members and pray that his soul may rest in peace.

Radhakrishna Madduri

Remembering the great teacher, scholar, editor and administrator - In all the interactions with IVC, I was greatly impressed by the profundity of his scholarship, without putting on airs. He was truly a man of culture inspiring generations of writers and scholars.

Devarakonda Ramakrishna

Deepest condolences. Indeed it is a great loss not only to the academicians but the society. I happened to interact with him a couple of times and was awestruck by the mesmerizing persona of sir.

Dr. Sandhya Tiwari

It is a great loss to 'street of ink'. Till the last issue of Triveni (Jan - Mar), he had been contributing most valuable editorials. His is an indelible mark of ink in

the field of journalism. He had been a friend, philosopher and guide to me and many more, new to the field . His paternal love towards me is quite unforgettable. Whenever I wrote a letter, he used to reply promptly. Recently my son-in-law, Prof. D. Hanumanta Rao,(Principal Matrusri Engineering College) and his father Sri D. Rama Rao, Retired Principal, A.P.T ,Kakinada (80 years), an old student of Prof. I.V. C.R. at Eluru Sir C.R.R.College met him. He was very much delighted to see an octogenarian old student coming to greet him and embraced him. It is such love towards his students that made him a great teacher.

G. Ramakrishna Rao

May his divine soul rest in peace. There are beautiful articles in *Triveni*. When I read those articles, I realized the greatness of our immediate elders who lead their life for the cause of nation and its people.

Mahendra Ambatipudi

At the age of 93, Prof. I.V. Chalapati Rao passed away leaving a number of intellectuals to mourn and a void is created as he is inseparable from us. "May his soul rest in peace". I invoke the blessings of Lord Srinivasa to shower on lovers of *Triveni* to prosper well in the days to come.

Dr. A. Eswara Reddi

Aksharam (alphabet) is eternal and has no death so also is Sri Chalapati Rao Garu who is the embodiment of *Aksharam*.

Dr. A P Ranga Rao

I read with sorrow the demise of Chalapati Rao garu. May his soul rest in peace. His contribution to literature is too well-known for me to repeat. I had read his English translation of Tanguuri Prakasam Panthulu and continue to revisit it whenever I am depressed at the current state of politics and politicians.

Dasu Kesava Rao

I just learned that the eminent scholar and Chief Editor of Triveni, Sri I.V. Chalapati Rao passed away about a week ago. This message was conveyed to me by my dear friend, Mahathi who introduced me to the membership of the Triveni Journal in 2015. This is sad news, and I wish to convey my deepest condolences to members of the Triveni Foundation, all members of the Triveni Journal, Sri. I. V. Chalapathi Rao's family and friends. May Lord Krishna's Blessings guide us all in this time of deep and sincere loss.

Leonard Dabydeen (Canada)

WISH HIM WELL

Leonard Dabydeen*

You
cannot
lose a friend
when he transits:

* Author, Brampton, Canada

his memory is rock-solid for life.
You may let him take leave, as he must do;
the choice not yours
wish him well
without
tears.

INTERVIEW WITH PROF. I.V. CHALAPATI RAO BY SRI ATREYA SARMA HELD IN 2012 - EXTRACTS

I.V.C's family background:

I was born in Kakinada at my maternal grandfather's home in 1923. My father belonged to Machilipatnam in Krishna district. We lived in Lakshmi Vilas, our own house which was a two storied building situated in a prime locality.

My great grandfather was Iyyanki Subbarayadu. My grandfather was I.V. Chalapati Rao after whom I was named. My father was Venkata Krishna Rao who owned a zamindari estate. He ran a mill and an imported bicycle business. He played bridge with the District Collector, Kundwa, ICS. My father used to smoke a tin of Scissors cigarettes a day and possessed a Webley Scot revolver.

I came of a cultured family but financially not well-to-do. Because of the great depression of those days our family fell into debts and father had to dispose of the house. The financial crisis gave me a philosophical bent and taught many lessons. I realized the importance of education. I learnt that money and status are not permanent and everyone should stand on one's own legs. My father advised me not to smoke and took a promise from me that I would not smoke or get into bad company.

When the estate of thirty acres was taken over by the government, unable to afford a lawyer, I myself appeared before the Estate Tribunal. Many land owners managed to retain their lands by producing fake documents. I learnt that honesty and truthfulness will cause suffering. Yet one should be honest. I learnt from my father the importance of honour and integrity.

My salary as a lecturer at Kadapa was only Rs 250. I used to supplement my salary with a couple of tuitions. I refused to write a guide when a local publisher offered Rs 2000/- I had to sell my silver plates and brought stainless steel plates.

The other members of IVC's family:

My father died when I was expecting the S.S.L.C results. My mother, Damayanti, looked after the family denying herself all comforts. She never visited a cinema theatre. She wore simple *khaddar* sarees and white blouses. Being well read and highly accomplished she regaled us with stories from Ramayana, Mahabharata and the teachings of Bhagavadgita and this introduced us to scriptures and our cultural heritage. She could recite the slokas of the Gita from memory. She played the veena and taught music to my sister. She was our mentor and first guru. *Matru Devobhava*. Her spiritual thoughts

sustained us. She lived for 84 years without any ailments and died on Ekadasi day as predicted by her with no diseases and hospitalization.

My sister was Lakshmi. Achyuta Rao and Subba Rao were my younger brothers. Lakshmi was proficient in music. Achyuta Rao was good at Mathematics. He did his M.Sc. and D.Sc. in physics and retired as senior Director of DRDL under the captaincy of Dr. A.P.J. Abdul Kalam. Subba Rao was a double post graduate and retired as Circle Manager of Sarabhai Chemicals. Sister married Desiraju Krishna Rao who became the Director of Meteorology and later was a U.N. Expert.

When I was in my B.A. course I married Sita Devi to satisfy my mother's wish. Sita Devi was very understanding, helpful and cooperative. She was a good writer in Telugu and published some poems. She was also good at Hindi and Urdu. She was always cheerful and was a good host.

Persons who influenced him during his impressionable phase and his concept of an ideal teacher:

Dr. Koka Ahobala Rao Naidu. He gave prescriptions to the poor and also gave them money to buy the medicines. He used to treat the family members of Dr. Bhogaraju Pattabhi Sitaramayya although the latter was a practicing doctor. When Dr Naidu passed away hundreds of people attended his funeral.

The other person was Dr. Pattabhi himself who was a dynamic personality. My mother and Pattabhi's wife were friends. I used to go to their house with my mother. Pattabhi's younger son was my friend. At that time I did not know that Dr. Pattabhi was a great national leader and a freedom fighter. My English teacher during the high school days expected perfection from us and at college it was Brahmarshi Raghupathi Venkataratnam Naidu, the great teacher and social reformer. It is my conviction that the teacher is the sheet anchor of education. The future of the country depends on the youth and their future depends on teachers. Teachers are the salt of the earth. Bill Gates said 'I owe my success to my mentor, a high school teacher.' More than 3000 years ago Alexander the Great observed 'I owe my living to my father and living well to my teacher, Aristotle'. In ancient times teachers imparted both sacred and secular education and were good counselors like Vasishta and Agastya to Sri Rama.

How I.V.C. developed his writing and speaking skills :

I was the student editor of the college magazine during my P.R. Govt. College days at Kakinada. I learnt a thing or two about the art of writing then. This proved a launching pad into journalism and editorship. A few articles written by me in a journal from Punjab were published while I was in my B.A. course. It is nostalgic to remember that I had the opportunity of editing the souvenir in English of the Ist World Telugu Conference.

As a lecturer at the Govt. Arts Collage. Rajahmundry I addressed a public meeting for the first time on the anniversary of the formation of Andhra Pradesh. This first public appearance struck an instant rapport with the people and students. I was invited to speak at social, cultural and educational meetings and there was no looking back.

This experience came in handy in my later life. Communication skill gives access to the choicest society. It is the secret of leadership. Unfortunately a vast majority of students who leave universities lack communication skills. Something should be done to remedy this defect.

His interest in co - & extra-curricular activities :

I was active in extracurricular activities, sports and publication of collage magazine. At school moral culture was included though it was not in the syllabus. At college I was a badminton player and led my college team as its captain. Later I started playing tennis and became a member of the A.P. Lawn Tennis Executive Committee. Games teach us leadership equalities, team building and equanimity.

Impression of IVC on life at Nagpur :

I shared rooms with students who spoke Hindi and Marathi who extended their love and support to me. Students were not infected then with feelings of regionalism and Linguistic fanaticism. The women of Nagpur

were progressive minded and girl students attended college on their bicycles. Women were held in great esteem in Maharastra. I visited Wardha where Gandhiji stayed. There was a board which read Be Breif, Be quiet and be gone! Gandhi had a brief chat with me and my friends.

I.V.C.'s impressions & experiences of colleges where he worked :

I liked the W.G.B. college at Bhimavaram for its rural atmosphere which reminded me of the Gurukula Ashram atmosphere. Later working at Eluru in the C.R. Reddy College, I could come into contact with great artists like Banda Kanakalingeswara Rao and Harindranath Chatopadhyaya. Getting selected by the Govt. I was posted to Govt. Arts College, Rajahmundry where I could get the good company of worthies like Col. Raju the personal physician to Netaji Subhas Chandra Bose and Swami Nithyabodhananda, President of Ramakrishna Math. In 1958-59 Swami Chinmayananda, the spiritual leader, visited Rajamundry and I learnt a great deal listening to him about the technique of speaking.

Swami Nityabodhananda advised me not to omit a reference to our great literary and cultural traditions in my speeches. I began to study our own Telugu and Sanskrit writers to restore balance in my talks. Col. Raju inspired me to write about the lives of the great freedom fighters of India who gave their today for our tomorrow.

On his stint at Karimnagar as Principal:

I was directly recruited as Principal and posted to the Karimnagar Degree College and placed first in the order of merit of three candidates selected.

It is my considered opinion that a college is not merely a citadel of learning but also a launching pad of social service. I happened to be the only Principal in the State to be appointed as Secretary of the Peoples' Defence Committee for Karimnagar District during the critical period of Chinese invasion and the subsequent Pakistan aggression.

As Deputy Director of Higher Education:

After my long spell as Principal of the Karimnagar college and the Rajahmundry Arts College, I was posted as the Dy Director of Higher Education, Hyderabad for the entire State of AP. As I was easily accessible and courteous I was popular with the Principals, teachers and the support staff.

I was often invited by the NCERT and NIEPA to participate in their programmes. I was examiner for IAS, UPSC and other Exams.

Work after retirement:

I retired from Govt. service in 1978. I did not get a single promotion in Govt. service. I got the posts by direct recruitment and selection by competition. But the Govt. always honoured me. I was selected for the

prestigious award of Pratibha Rajiv Puraskaram for 2009.

After retirement I got many offers but I chose the Registrar's post of the CIEFL, now the English and Foreign Languages University (EFLU).

After my CIEFL stint I was Director of the Vivekanda Institute of Management started by Dr. V. Kondal Rao, my friend which was affiliated to the Newport University which awarded degrees. The students of this institution became entrepreneurs by starting their own industries and business. This was a creative experience off the beaten track which was a forerunner for our Govt. decision to invite foreign universities to India to raise standards of teaching and research.

His present journalistic and writing activities:

A retired man is a free soul and can enjoy complete freedom and take up any work. I wanted to take up book writing or journalism for a change. At this time I was offered the Chief Editorship of the oldest literary and cultural English quarterly, Triveni which was started in 1927, founded by the well known freedom fighter and journalist Kolavennu Rama Koteswara Rao. The contributors were national leaders, poets, philosophers and other such celebrities. I have been the editor of this prestigious journal for the last 20 years. The journal has been digitized and put on web for free access to readers anywhere in the world.

I have been editing Twilight Life, earlier called Senior Citizen, a monthly newsletter, for the last 15 years, the English section of Aradhana, a bilingual magazine of the Endowment Dept. of AP. I am also on the Editorial Board, Andhra Mahila Sabha for all its publications.

His writing output:

Beginning from 1969 to 2011 I have written 32 books, a number of articles on different topics of interest for varied readership dealing with the lives of great patriots and freedom fighters. My books deal with cultural aspects and ethical values which should inspire and motivate the youth, some deal with education and some on spiritual leaders like Adi Shankara, Satya Sai, Swami Vivekananda. On the whole I am a cheerful man, an extrovert, I derive pleasure in company, although occasionally I wish to be alone. Solitude is not loneliness. Loneliness hurts but solitude fulfills.

His ideas on strengthening education:

All education should aim at cultivating independent and original thinking. Teaching should not be one-way method but an interactive process. While science and technology are the strong points of the West, culture and philosophy are the strong points of India.

Education needs to be liberated from the clutches of politicians and bureaucrats.

There is a need to revive the Indian Education Service which existed until 1947 and make it autonomous.

The present scenario of 'Fair is foul and foul is fair' needs to be changed so that modern science and technology has a human face. Our education is thus a clear case of Niagara of Reports and Sahara of action.

On old age and retirement:

Retirement is a blessing for real maturity and maximum efficiency are reached only after sixty. Retirement is not a terminal point but a starting point. It is a launching pad into a new life. It is wrong to think that one's warranty has expired.

My post-retirement life seems to be more productive than my service life. I do not believe in old age. Age is arterial, not chronological.

My idea of leisure is not having no work to do. That is idleness. Monotony in any form debilitates the mind. Change rejuvenates the mind. From 9.30 p.m. to 11 I enjoy listening to music - classical and light- in my bed on the transistor. I get up early and the regular walk and meditation keep me cool and balanced.

We should affiliate ourselves with causes that work towards the welfare of the society. There will be unlimited opportunities if only we are alert to the next big change/chance.

Courtesy: Muse India

NEW MEMBERS

The following is the list of Donors/ Members who have joined the TRIVENI family during April - June 2016. The TRIVENI FOUNDATION welcomes them.

Donors:

Smt. A Satyavathi	Rs.5000/-
Smt. S K Mangammal Chari	Rs.2000/-

Life Members:

Sri Sreebhashyam Shashi Kumar
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Sri N Srirama Murthy	Rs.1000/-
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AN APPEAL

Journals like **TRIVENI** devoted to literature and culture, naturally cater to a limited number of intellectuals and are not to be considered as successful business propositions in any country. They need the active support of the cultured few. We earnestly solicit the patronage of philanthropic persons to enlist themselves as Patrons and Donors and extend their co-operation to the cause of Indian literature and culture. Donations to **TRIVENI** are exempt from Income Tax, Under Section 80G (2) &(5) of the I.T. Act, 1961. vide Proc. No. DIT (E)/HYD/ 80G/52(04)/Ren/08-09, dated: 21-08-2008 of Director of Income Tax (Exemptions), Hyderabad, deemed to have been extended in perpetuity vide IT Circular No.7/2010 [F.No.197/21/2010-ITA-I] dt.27-10-2010. Donors are requested to draw Demand Drafts/Cheques in favour of 'Triveni Foundation' payable on any bank in Hyderabad.

Our dear subscribers may note. In view of the escalation of the paper cost and printing charges it has become increasingly difficult to meet the expenditure of the journal. We are constrained to increase the annual subscription to Rs.200/- and life subscription to Rs.2000/- We shall be grateful if our old members also cooperate with us by sending the balance amount. Donations are welcome.

TRIVENI FOUNDATION



Book Release of Culture Capsules - *Living Through Changing Times* by Swami Jnanadananda on 24th November, 2007 at Ramakrishna Math, Hyderabad



Justice Sri Jayachandra Reddy releasing Platinum Jubilee Special Souvenir of TRIVENI on 3rd March, 2004 at Telugu University. Sri Venkata Rao, Prof. Y. Sreedhar Murthy, Smt. V.S. Rama Devi and Prof. I.V. Chalapati Rao are seen in the Picture.



Swami Paramarthananda, President Ramakrishna Math releasing the Platinum Jubilee Special Number of TRIVENI on 30-03-2003. Managing Trustee and Editor are in the picture



Culture Capsules - Art of Living Released by former Prime Minister Sri P V Narasimha Rao on 2nd October, 2002 at Nizam College



The first recipient of Pratibha Rajiv Puraskaram with Citation (2009) by Government of AP for outstanding contribution to the field of Education



Prof. IVC with Dr. Abid Hussain and other dignitaries before What Life Taught Me Book Release Function on 22nd September, 2011 at Administrative Staff College