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Founded by

K. RAMAKOTISWARA RAO

**THE HOLY MOTHER COMMEMORATION
SPECIAL NUMBER**



Editor

BHAVARAJU NARASIMHA RAO

Guest Editor

MANOJ DAS

Vol. XLII

JANUARY — MARCH 1974

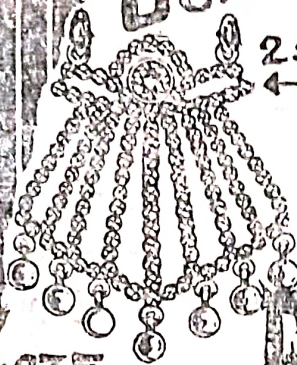
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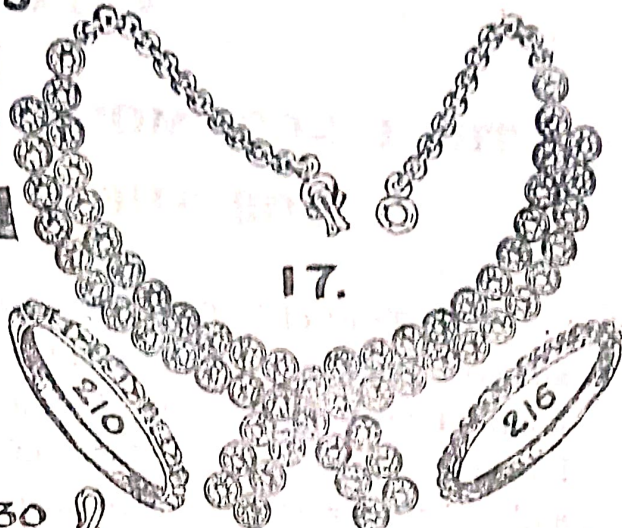
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JOURNAL OF INDIAN RENAISSANCE

FOUNDED IN 1928 BY
K. RAMAKOTISWARA RAU

VOL. XLII No. 4

JAN. - MARCH 197

THE HOLY MOTHER COMMEMORATION
SPECIAL NUMBER

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Madras Office : GOKHALE HALL, 9 ARMENIAN STREET, MADRAS - 1

INFORMATION ABOUT 'TRIVENI'

'TRIVENI' is published during April, July, October and January—a new Volume commencing in April, every year. Subscriptions may begin with any Number, but no enlistments will be made for periods of less than a year.

ANNUAL SUBSCRIPTION: INLAND : Rs. 15 (*Post free*)

ANNUAL SUBSCRIPTION: FOREIGN : 3-50 Dollars, £ 1-50

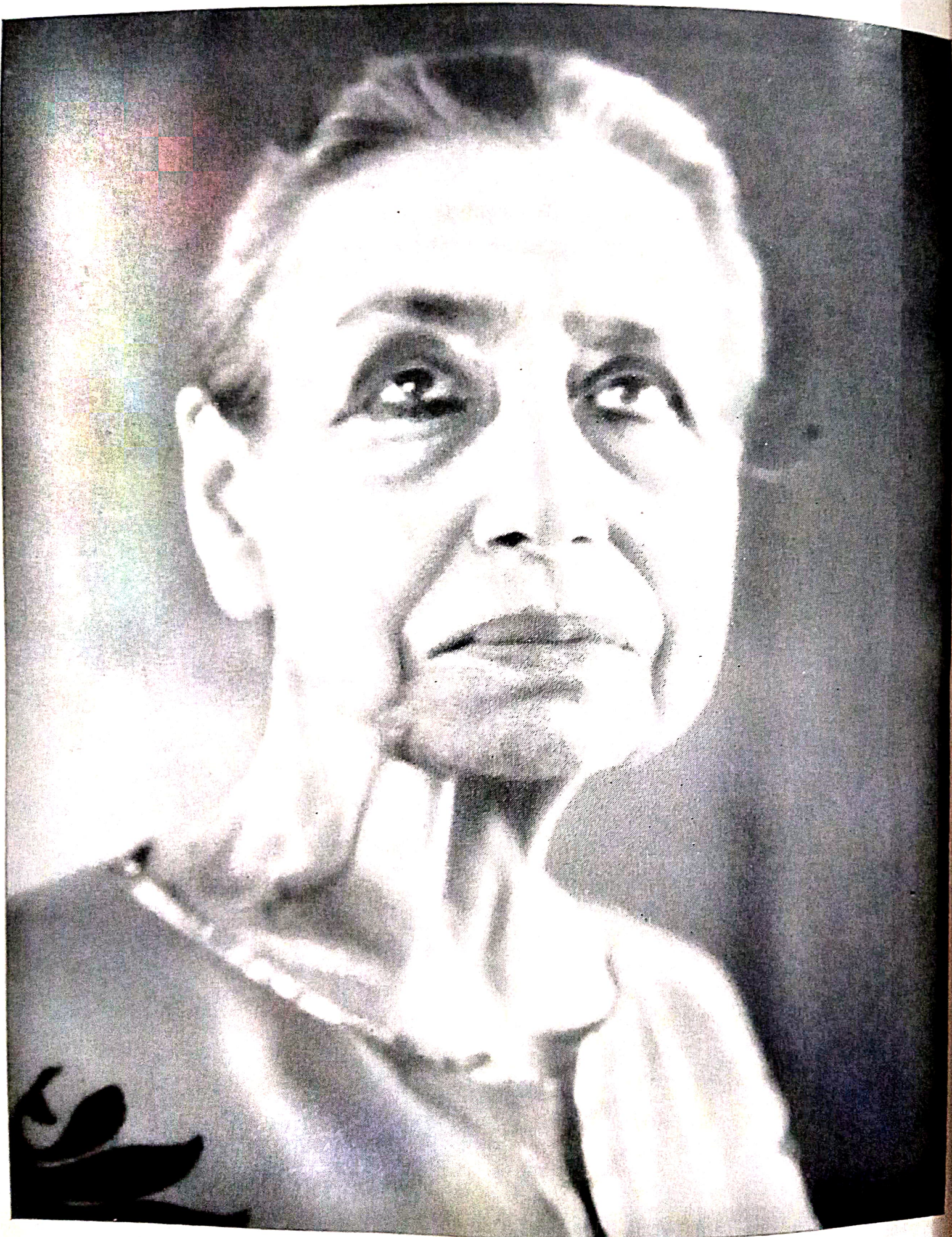
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CHANGE OF ADDRESS should be intimated to the office, at least a fortnight before the date of publication of the Journal. If, however, the change of address is only temporary, arrangements may be made by the subscriber with the local Post Office.

CONTENTS

	<i>Page</i>
Editorial <i>Manoj Das</i>	2
The Mother <i>Sri Aurobindo</i>	5
Prayer and Aspiration <i>Nolini Kanta Gupta</i>	6
The Aim of Education:	
A Light from the Mother <i>Kireet Joshi</i>	9
The Mother's Spiritual Mission <i>M. P. Pandit</i>	11
The Mother's 'Antardhaanam':	
Her Gathering Inward <i>Dr H. Maheshwart</i>	15
At the Feet of the Mother <i>Suresh Joshi</i>	22
The Holy Mother <i>Prof. T. M. P. Mahadevan</i>	28
The Mother <i>Srimati Prema Nandakumar</i>	31
The Marvel that is the Mother <i>S. Shankaranarayanan</i>	38
Sri Aurobindo as an Art Critic <i>A. Ranganathan</i>	43
Mother's Withdrawal and the Future	
of the Spiritual Evolution <i>Jibendra</i>	48
Journey to Light <i>Prof. K. R. Srinivasa Iyengar</i>	50
Intellectuals, the Society	
and the State <i>Dr Mulk Raj Anand</i>	53
The Indian Scene <i>Prof. M. Venkatarangaiya</i>	60
The Poet. (Poem) <i>C. C. Javeri</i>	70
My Child, My Child (Short-story) <i>Jatindra Mohan Ganguli</i>	71
Philosophy of Love in Shelley's	
Poetry <i>K. Nagaraja Rao</i>	74
Nehru's 'The Discovery of India' <i>Jagdish V. Dave</i>	78
Only this Much (Poem) <i>Mangesh Padgaonkar</i>	86
(Translated from Marathi by Dr Prabhakar Machwe)	
Reviews	87



THE MOTHER



TRIVENI is devoted to Art, Literature and History. Its main function is to interpret the Indian Renaissance in its manifold aspects.

TRIVENI seeks to draw together cultured men and women in all lands and establish a fellowship of the spirit. All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. We count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

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Statement about ownership and other particulars about
the newspaper *Triveni*

FORM IV

(See Rule 8)

1. Name of the publication : Triveni
2. Periodicity of its publication : Quarterly
3. Printer's Name : Bhavaraju Narasimha Rao
Nationality : Indian
Address : Triveni Press
Machilipatnam (Andhra Pradesh)
4. Publisher's Name : Bhavaraju Narasimha Rao
Nationality : Indian
Address : Triveni Publishers, Machilipatnam
5. Editor's Name : Bhavaraju Narasimha Rao
Nationality : Indian
Address : Triveni Publishers, Machilipatnam
6. Names and addresses of individuals who own the newspaper and partners or shareholders holding more than one per cent of the total capital. Bhavaraju Narasimha Rao and
P. V. Subba Rao
Triveni Publishers
Machilipatnam

I, Bhavaraju Narasimha Rao, hereby declare that the particulars given above are true to the best of my knowledge and belief.

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