

TRIVENI

JOURNAL OF INDIAN RENAISSANCE

Editor

K. RAMAKOTISWARA RAO

Joint Editor

M. SIVAKAMAYYA

Advisory Board

DR. B. PATTABHI SITARAMAYYA

K. CHANDRASEKHARAN

K. SAMPATHGIRI RAO

DR. S. RADHAKRISHNAN

M. S. CHELAPATI

MANJERI S. ISVARAN

K. SAVITRI AMMAL

ANNUAL SUBSCRIPTION: Rs. 6

SINGLE COPY: Re. 1-12-0

Vol. XXVIII
No. 4

TRIVENI PUBLISHERS
MASULIPATAM (Andhra Pradesh)

JANUARY
1958

'Triveni' is devoted to Art, Literature, and History. Its main function is to interpret the Indian Renaissance in its manifold aspects.

'Triveni' seeks to draw together cultured men and women in all lands and establish a fellowship of the spirit. All movements that make for Idealism, in India as well as elsewhere, receive particular attention in these columns. We count upon the willing and joyous co-operation of all lovers of the Beautiful and the True.

May this votive offering prove acceptable to Him who is the source of the 'Triveni'—the Triple Stream of Love, Wisdom, and Power!*

THE 'TRIVENI' SYMBOL

Padma (the Lotus) represents the purity of Love, Jyoti (the Flame) the light of Wisdom, and Vajra (the thunderbolt of Indra) the splendour of Power.

CONTENTS

	Page
'THE TRIPLE STREAM'	— K. Ramakotiswara Rau 243
LAW VS. JUSTICE	— P. Kodanda Rao 249
BHARATI'S LIFE AND POETRY	— K. Chandrasekharan 258
OUR REPUBLIC DAY	— P. N. Bindu 263
GARLANDS! AND GARLANDS! (A Story)	— Prof N. S. Phadke 265
ARCHITECTURE AND TEMPLE CONSTRUCTION	— N. Srinivasa Rao 271
DRAMA IN THE DESERT (A Story)	— N. R. Deobhankar 275
INTERNATIONAL AFFAIRS : A SURVEY	— Prof. M. Venkatarangaiya 283
DEMOCRACY ON TRIAL	— P. V. Narayana Rao 292
	Patrulu 297
OUR EARTH	— A. N. S. Murthi 297
THE LAST JOURNEY	— T. G. Narayanaswamy 298
YAKSHAGANA : ORIGIN AND GROWTH	— S. Ramakrishna Sastry 302
MY FRIEND, SAMPATHGIRI	— Justice Nittoor 310
	Srinivasa Rau 316
REVIEWS	