

# Triveni

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FOUNDERS

K. RAMAKOTISWARA RAO

DR. BHAVARAJU NARASIMHA RAO



EDITOR

Prof. I. V. CHALAPATI RAO



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*Special Issue in Commemoration  
of the installation of the statue of  
Buddha in Hyderabad*



# PRINCIPAL BUDDHIST SITES OF ANDHRA PRADESH

MAHARASHTRA

MADHYA PRADESH

TAMILNADU

BAY OF BENGAL

ADILABAD

KOTLINGALA

POSHIGAON

NIZAMABAD

OHULIKATTA

KARIMNAGAR

MEDAK

WARANGAL

KONDAPUR

CHAITANYAPURI

HYDERABAD

VARDAMANKOT

NALGONDA

MAHABUBNAGAR

NAGARJUNAKONDA

GARIKAPADU

DUPADU

CHANDAVARAM

KURNOOL

KE TAVARAM

RAJULAMANDAGIRI

ERRAGUDI

MALE KONDA

PUSHIPAGIRI

MAHIMALURU

ANANTAPUR

PEDDACHEPPALLE

CUDDAPAH

ADAPUR

CHITTUR

MADRAS

TIRMALGIRI

PANGIRI

NIALA KONDAPALLE

AMARAVATI

GUNTUR

UPPUGUNDURU

CHINNA GANJAM

KANUPARTY

ONGOLE

KHAMMAM

RAMPA ERRAMPALAM

GUNTUPALLE

PEDDAVEGI

ELURU

ARUGOLANU

VIJAYAWADA

GHANTASALA

BHATTIPROLU

ADURU

SUDIMELLANKA

MASULIPATNAM

KAKINADA

KAPAVARAM

OPITHAPURAM

GOPALAPATNAM

MANGAMARIPETA

KOTTURU

SANKARAM

VISHAKHAPATNAM

JAMI

RAMATIRTHAM

SALIHUNDAM

NILAVATIO

SRIKAKULAM

MARKONDAPUTTI

CALINGAPATNAM

GUNANUPURAM

100 50 0 100 KMS

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○ STRUCTURAL  
■ MODERN TOWN  
△ ROCK CUT  
● INSCRIPTION

INDIA

AREA OF MAP

ARABIAN SEA

BAY OF BENGAL





# THE TRIVENI FOUNDATION

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K. Ramakotiswara Rau, of hallowed memory, a great patriot and litterateur, founded "Triveni", the cultural and literary quarterly in English, on Dec. 25, 1927, at Madras. "Triveni" has been the organ of cultural renaissance in India for over sixty years. Devoted to Literature, History and Art, and dedicated to the propagation of idealism in every sphere of public life, the journal has fairly realised its aspirations of drawing together the varied and dispersed lovers of art and culture in the different parts of Bharat and is interpreting the Indian Renaissance in its manifold aspects to the world outside.

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## THE TRIVENI SYMBOL

Padma ( the Lotus ) represents the purity of Love;  
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Vajra ( the Thunderbolt of Indra )  
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